

Jodie Mack

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773.595.2312 jodienmack@gmail.com

education:

2007 MFA, Film/Video/New Media School of the Art Institute of Chicago
2004 BA, Summa cum laude: Film and Media Studies University of Florida

professional experience:

2010- Associate Professor of Film and Media Studies, Dartmouth College—Hanover, NH
2009-10 Adjunct Faculty in Moving Image, University of Illinois at Chicago—Chicago, IL
2008-10 Adjunct Faculty in the College of Digital Media, DePaul University—Chicago, IL
Faculty in Animation, California State Summer School for the Arts—Valencia, CA
2007-9 Student Activities Coordinator, Television Department: Columbia College Chicago—Chicago, IL
2006-10 Adjunct Faculty, Early College Program: School of the Art Institute of Chicago—Chicago, IL
2005-7 Distribution Assistant, Video Data Bank—Chicago, IL
Teaching Assistant, School of the Art Institute of Chicago—Chicago, IL
2004-5 Instructor, Schools Uniting Neighborhoods—Portland, OR

films and videos:

2016 Curses (4m45s, digital video, color, sound)
2015 Something Between Us (10m, 16mm, color, sound)
2014 Razzle Dazzle (5m, 16mm, color, silent)
2013 New Fancy Foils (12m30s, 16mm, color, silent)
Undertone Overture (10m, 16mm, color, sound)
Glistening Thrills (8m30s, 16mm, color, sound)
Let Your Light Shine (2m45s, 16mm, b/w and color, sound)
Dusty Stacks of Mom: the Poster Project (41m, 16mm, color, sound)
Blanket Statement #2: All or Nothing (3m, 16mm, color, sound)
2012 Blanket Statement #1: Home is Where the Heart is (3m, 16mm, color, sound)
MackDash (23m, 70mm, color, sound)
Persian Pickles (2m45s, 16mm, color, sound)
Point de Gaze (4m30s, 16mm, color, silent)
2011 August Song (5m, DV, color, sound)
The Future is Bright (3m, 16mm, color, live sound)
2010 Rad Plaid (5m, 16mm, color, silent)
Posthaste Perennial Pattern (3m38s, 16mm, color, sound)
Unsubscribe #1: Special Offer Inside (3m, 16mm, color, sound)
Unsubscribe #2: All Eyes on the Silver Screen (3m, 16mm, b/w, silent)
Unsubscribe #3: Glitch Envy (4m45s, 16mm, color, sound)
Unsubscribe #4: The Saddest Song in the World (2m45s, 16mm, color, sound)
2009 Twilight Spirit (4m45s, 16mm->DV, color, sound)
Harlequin (6m, 16mm, color, silent)
2008 Yard Work is Hard Work (28m45s, 16mm, color, sound)
2007 Lilly (6m30s, 16mm, color, sound)
2006 Mannequins Harlequin (3m, 16mm->DV, color, sound)
All Stars (24s, 16mm, color, sound)
2005 A Joy (3m, 16mm->DV, color, sound)
2004 Ebullition (2m, 16mm, color, silent)
2003 Two-Hundred Feet (3m, 16mm, color, silent)
Untitled (for R.) (3m, DV, color, silent)

honors:

2016 LEF Moving Image Fund Recipient: Production Phase
Second Place, Onion City Film Festival
2015 Yerba Buena Center for the Arts 100, Yerba Buena Center for the Arts
Founders Award, Traverse City Film Festival
Sony Music Fellowship, Dartmouth College
Artist in Residence, Experimental Sound Studio
2014 Jury Prize, No Budget Competition, International Film Festival Hamburg
2013 Best Experimental Short, Dallas Video Festival

- Marion McMahon Award, Images Festival*
- Animated Grit and Helen Hill Award, Indie Grits Film Festival*
- Short and Sweet Award, Chicago Underground Film Festival*
- 2012 *Honorable Mention, Milwaukee Underground Film Festival*
Jury Award, Ann Arbor Film Festival
- 2011 *Helen Hill Memorial Prize, Indie Grits Film Festival*
Best in Show, The Light Factory Film and Video Showcase
- 2010 *Juror's Selection: First Prize, Black Maria Film Festival*
Helen Hill Award, Orphans Film Symposium
- 2009 *Kodak Prize, Florida Experimental Film and Video Festival*
Honorable Mention, Milwaukee Underground Film Festival
Honorable Mention, Talking Pictures Film Festival
Best of the Festival and Helen Hill Memorial Prize, Indie Grits Film Festival
- 2008 *Media Arts Fellowship, Illinois Arts Council*
- 2007 *Artist Fellowship and Award for Leadership and Service, School of the Art Institute of Chicago*

gallery exhibitions:

- 2016 *Ruth Funk Center for Textile Arts—Melbourne, FL*
Peephole Cinema—San Francisco, CA
Dhaka Art Summit—Dhaka, Bangladesh
- 2015 *Verge Art Fair, Art Toronto—Toronto, Canada*
Material Girl—Dunlop Art Gallery, Winnipeg, Canada
- 2014 *Shenzhen Independent Animation Biennale—Shenzhen, China*
Making Space, City Limits—Oakland, CA
Undertone Overture: Jodie Mack, The Walls—Queensland, Australia
Crossing Terrain: Isabelle Hayeur, Jon Sasaki, Jodie Mack, Art Gallery of Greater Victoria—Victoria, BC, Canada
- 2013 *Jodie Mack for Trunk Show, Trunk Show—Chicago, IL*
No Kill Shelter, Strauss Gallery, Dartmouth College—Hanover, NH
- 2012 *Mono No Aware—Brooklyn, NY*
Caixa Forum—Catalunya, Tarragona, Girona, Lerida, Barcelona
- 2011 *d1sc0nN3ct, Townhouse Gallery—Cairo, Egypt*
VIA, Pittsburgh Filmmakers—Pittsburgh, PA
Digital Arts and New Media, Museum of Art and History—Santa Cruz, CA
Colorfest, The Exploratorium—San Francisco, CA
Even Still, Gene Siskel Film Center—Chicago, IL
- 2010 *Faculty Exhibition, DePaul Art Museum—Chicago, IL*
- 2009 *Post Scarcity, 65 Grand—Chicago, IL*
- 2007 *Harlequin, The Splat Flats—Chicago, IL*

solo screenings:

- 2016 *Let Your Light Shine, Xcentric Cinema—Barcelona, Spain*
Let Your Light Shine, Milwaukee Film Festival—Milwaukee, WI
Let Your Light Shine—Toronto, Canada
Let Your Light Shine, Fol Sinema—Istanbul, Turkey
Let Your Light Shine, Big Ears Music Festival—Knoxville, TN
Let Your Light Shine, Unexposed Microcinema—Asheville, NC
- 2015 *Let Your Light Shine, Kino Palais—Buenos Aires, Argentina*
Let Your Light Shine, Traverse City Film Festival—Traverse City, MI
Let Your Light Shine, La Vidéoshop—Paris, France
Jodie Mack, Let Your Light Shine, BAFICI—Buenos Aires, Argentina
Jodie Mack, Fabriflickers, BAFICI—Buenos Aires, Argentina
Jodie Mack, Let Your Light Shine, Harvard Film Archive—Cambridge, MA
Jodie Mack, Let Your Light Shine, Hopkins Center for the Arts—Hanover, NH
Fabriflickers: Jodie Mack, Hood Museum of Art—Hanover, NH
- 2014 *Jodie Mack, Let Your Light Shine, National Gallery of Art—Washington D.C.*
Fabriflickers: Jodie Mack, National Gallery of Art—Washington D.C.
Jodie Mack, Let Your Light Shine, Johns Hopkins University—Baltimore, MA
Jodie Mack, Let Your Light Shine, Cornell Cinema—Ithaca, NY
Jodie Mack, Let Your Light Shine, Wexner Center—Columbus, OH
Jodie Mack, Let Your Light Shine, Alamo Drafthouse—Austin, TX
Jodie Mack, Let Your Light Shine, Aurora Picture Show—Houston, TX
Fabriflickers: Jodie Mack, Blaffer Art Museum, University of Houston—Houston, TX

- Jodie Mack, Let Your Light Shine*, 25FPS—Rijeka, Croatia
Jodie Mack, Let Your Light Shine, 25FPS—Zagreb, Croatia
Jodie Mack, Let Your Light Shine, First Person Cinema, CU Boulder—Boulder, CO
Jodie Mack, Let Your Light Shine, Basilica Hudson—Hudson, NY
Jodie Mack, Let Your Light Shine, Ragtag Cinema—Columbia, MO
Jodie Mack, Let Your Light Shine, Apiary Studios—London, UK
Jodie Mack, Let Your Light Shine, S8 Mostra de Cinema Periférico—A Coruña, Spain
Jodie Mack, Let Your Light Shine, Haverhill Experimental Film Festival—Haverhill, MA
Jodie Mack, Let Your Light Shine, Gertrude Contemporary—Melbourne, Australia
Jodie Mack, Let Your Light Shine, Institute of Modern Art—Brisbane, Australia
Jodie Mack, Let Your Light Shine, Cologne International Women's Film Festival—Cologne, Germany
Jodie Mack, Let Your Light Shine, Kino Muza—Poznan, Poland
Jodie Mack, Let Your Light Shine, Wisconsin Film Festival—Madison, WI
Jodie Mack, Let Your Light Shine, Festival au Bandes—Bobigny, France
Jodie Mack, Let Your Light Shine, Flatpack Film Festival—Birmingham, UK
Jodie Mack, Let Your Light Shine, The Exploratorium—San Francisco, CA
Jodie Mack, Let Your Light Shine, Filmhaus Cavia—Amsterdam, Netherlands
Fabriflickers, Studio Galande—Paris, France
Jodie Mack, Let Your Light Shine, Treize—Paris, France
Jodie Mack, Let Your Light Shine, International Film Festival Rotterdam—Rotterdam, Netherlands
Jodie Mack, Let Your Light Shine, Cine Tonala—Mexico City, Mexico
2013 *Jodie Mack: Let Your Light Shine*, Conversations at the Edge, Gene Siskel Film Center—Chicago, IL
Let Your Light Shine, BFI London Film Festival—London, UK
Let Your Light Shine: Handmade Films by Jodie Mack, REDCAT, Jack Skirball Series—Los Angeles, CA
Jodie Mack: Let Your Light Shine, New York Film Festival, Views from the Avant-Garde—New York, NY
Let Your Light Shine: Experimental Animations by Jodie Mack, Northwest Film Forum—Seattle, WA
Let Your Light Shine: Experimental Animations by Jodie Mack, Northern Flickers—Olympia, WA
2012 *MassArt Film Society Presents: Jodie Mack*, Massachusetts College of Art—Boston, MA
Kevvy Metal Presents: Jodie Mack, Boston University Art Gallery—Boston, MA
The Future is Bright: The Kinetic World of Jodie Mack, James River Film Festival—Richmond, VA
Jodie Mack: Meet the Filmmaker, Hampshire College Film Society—Amherst, MA
2011 *The Independent Films of Jodie Mack*, Video Pool Studio—Winnipeg, MB, Canada
An Evening with Jodie Mack, Sunspot Cinema—Orlando, FL
Sing it Out Loud, Los Angeles Filmforum—Los Angeles, CA
Sing it Out Loud, Artists' Television Access—San Francisco, CA
Sing it Out Loud, Grand Detour at Recess Gallery—Portland, OR
Sing it Out Loud, Northern Flickers—Olympia, WA
Sing it Out Loud, Grand Illusion Cinema—Seattle, WA
I'm Happy and I'm Singing, Comfort Station Logan Square—Chicago, IL
Sonic Truth, Featured Artist: Robert Flaherty Film Seminar—Hamilton, NY
Posthaste-Perennial Patterns, Keene State College—Keene, NH
New/Improved/Institutional Quality Presents: Jodie Mack, Anthology Film Archives—New York, NY
2010 *Pretty Party*, The Nightingale—Chicago, IL
Summer Mix Tape Series, Roots and Culture Gallery—Chicago, IL
2009 *Celluloid and Sound All Around*, Velaslavasay Panorama—Los Angeles, CA
2008 *Radical Domesticity*, Bearded Child Film Festival—Minneapolis, MN

group screenings:

- 2016 *L'Âge d'Or Film Festival*—Brussels, Belgium
CURTOCIRCUÍTO 2016 International Film Festival—Santiago de Compostela, Spain
25FPS—Zagreb, Croatia
Squeaky Wheel Animation Festival—Buffalo, NY
Shotgun Cinema—New Orleans, LA
Melbourne International Film Festival—Melbourne, Australia
Fields Festival—Baltimore, MA
Open Ears Festival of Sound and Experimental Music—Kitchener-Waterloo, Ontario
Winnipeg Underground Film Festival—Winnipeg, ONT, CA
Open Ears Festival of Sound and Experimental Music—Winnipeg, Canada
EXIS—Seoul, South Korea
Festival de Cine Lime Independiente—Lima, Peru
FilmMadrid—Madrid, Spain
Tabakalera, Centro Internacional de Cultura Contemporánea—San Sebastián, Spain

(S8) *Mostra de Cinema Periférico*—A Coruña, Spain
Incite Release, Echo Park Film Center—Los Angeles, CA
San Francisco International Film Festival—San Francisco, CA
Stuttgart International Festival of Animated Film—Stuttgart, Germany
BAFICI—Buenos Aires, Argentina
Big Ears Music Festival—Knoxville, TN
Behind the Camera, MCA Denver—Denver, CO
Onion City Film Festival—Chicago, IL
Saturday Cinema, Exploratorium—San Francisco, CA
Machine Visions, Gene Siskel Film Center—Chicago, IL
Unexposed Microcinema—Durham, NC
NO LA, Echo Park Film Center—Los Angeles, CA
Cinamateket—Oslo, Norway
Shotgun Cinema—New Orleans, LA
International Film Festival Rotterdam—Rotterdam, Netherlands
Pantalla Fantasma—Bilbao, Spain
 2015 *Open Colour*—Brighton, UK
Festival of Light, Newark Museum—Newark, NJ
The Music Video Show, Magic Lantern Cinema—Providence, RI
FOL Sunar: Meksika'dan Sevgilerle / From Mexico with Love—Istanbul, Turkey
Cologne International Women's Film Festival—Cologne, Germany
CPH DOX—Copenhagen, Denmark
CineSeance—Brooklyn, NY
Underdox Festival—Munich, Germany
New York Film Festival: Projections—New York, NY
25FPS—Zagreb, Croatia
Peti-Peti—Rennes, France
Peephole Cinema, Union Docs—Brooklyn, NY
DINCA Vision Quest—Chicago, IL
BYOFilm—York, UK
No New York, Microscope Gallery—Brooklyn, NY
Eyedrum—Atlanta, GA
Not Always Funny—Moving Image Works on Humor, Microscope Gallery—Brooklyn, NY
Flexfest Greatest Hits, Braquage—Paris, France
Nowe, Amerykańskie Filmy Ekperymentalne, Kino Lab—Warsaw, Poland
FOL Sunar: Amerikan Deneysel Sineması'ndan Seçkiler / FLEXfest Greatest Hits—Istanbul, Turkey
3D In the 21st Century, BAM Cinematheque—Brooklyn, NY
In Cybernetik Space, Contemporary Art Center—Vilnius, Lithuania
Cologne International Women's Film Festival—Cologne, Germany
Images Festival—Toronto, ONT, Canada
Lucca Film Festival—Lucca, Italy
Flaherty NYC, Anthology Film Archives—New York, NY
Cologne International Women's Film Festival—Cologne, Germany
Chasing the Light/Through the Looking Glass—Istanbul, Turkey
By Any Means—Montreal, QC, Canada
International Film Festival Rotterdam—Rotterdam, Netherlands
 2014 *Viennale*—Vienna, Austria
New Orleans Film Festival—New Orleans, LA
New York Film Festival: Projections—New York, NY
Traverse City Film Festival—Traverse City, MI
Rooftop Film Series—New York, NY
Winnipeg Underground Film Festival—Winnipeg, ONT, CA
Hamburg International Short Film Festival—Hamburg, Germany
Northern Flickers—Olympia, WA
Festival de Cine Lima Independiente—Lima, Peru
European Media Art Festival—Osnabruck, Germany
Mechanical Eye Microcinema—Asheville, NC
DOXA Documentary Festival—Vancouver, BC, Canada
Ann Arbor Film Festival—Ann Arbor, MI
Crossroads Film Festival—San Francisco, CA
Society for Cinema and Media Studies, Northwest Film Forum—Seattle, WA
True/False Film Festival—St. Louis, MO

2013 *Chicago Underground Film Festival*—Chicago, IL
Mono No Aware—Brooklyn, NY
Luminous Impulse: GAZE Film Series, Artist's Television Access—San Francisco, CA
Rencontres Internationales du Documentaire de Montreal—Montreal, QC, Canada
Abstraction Reaction, Machine Project—Los Angeles, CA
Dallas Video Festival—Dallas, TX
Antimatter Film Festival—Victoria, BC, Canada
Onion City Film Festival—Chicago, IL
Lost and Found: Recent Experimental Animation, Pacific Film Archive—Berkeley, CA
The Dead Have Dreams, Grizzly Grizzly—Philadelphia, PA
Midwaste, Microscope Gallery—Brooklyn, NY
Edinburgh International Film Festival—Edinburgh, UK
Festival de Cine Lime Independiente—Lima, Peru
Time Farmers—Joshua Tree, CA
Winnipeg Underground Film Festival—Winnipeg, ONT, Canada
Experimental Film Festival Portland—Portland, OR
Animasivo—Mexico City, Mexico
Milwaukee Underground Film Festival—Milwaukee, WI
TIE: The International Experimental Cinema Exposition, ICA Boston—Boston, MA
Animated Experientia, Horse Hospital—London, UK
Images Festival—Toronto, ONT, Canada
Experiments in Cinema—Albuquerque, NM
Flatpack Film Festival—Birmingham, UK
Director's Lounge—Berlin, Germany
Dark Side of the Digital, University of Wisconsin Milwaukee—Milwaukee, Wisconsin
Independent Media Arts Alliance—Banff, AB, Canada
Internationales Frauen Film Festival—Cologne, Germany
Crossroads Festival—San Francisco, CA
Ann Arbor Film Festival—Ann Arbor, MI
Chicago Underground Film Festival—Chicago, IL
Mechanical Eye Microcinema—Asheville, NC
Cuidad de Mexico en el Laboratorio Arte Alameda—Mexico City, Mexico
CSIF \$100 Film Festival—Calgary, AB, Canada
Florida Experimental Film and Video Festival—Gainesville, FL
International Film Festival Rotterdam—Rotterdam, Netherlands
Now What?, Microscope Gallery—Brooklyn, NY
 2012 *LocaLoops, Northern Flickers*—Olympia, WA
TIE: The International Experimental Cinema Exposition, Montserrat College of Art—Beverly, MA
Direct-ers Cuts, Yale University—New Haven, CT
Another Experiment by Women, Anthology Film Archives—New York, NY
Antimatter Film Festival—Victoria, BC, Canada
Collage in Motion, Los Angeles Museum of Contemporary Art—Los Angeles, CA
The Lighted Field: Beings and Relations, San Francisco Museum of Modern Art—San Francisco, CA
New York Film Festival: Views From the Avant Garde, Lincoln Center—New York, NY
Experimental Eye, Aurora Picture Show—Houston, TX
Squeaky Wheel Animation Festival—Buffalo, NY
DINCA Vision Quest—Chicago, IL
Surplus/Lack—San Francisco, CA
Open City Cinema—Winnipeg, MB, Canada
Experimental Response Cinema—Austin, TX
Northside Film Festival—Brooklyn, NY
Direct-ers Cuts, Aurora Picture Show—Houston, TX
Onion City Film and Video Festival—Chicago, IL
Plus Collective, Uplink Theater—Tokoyo, Japan
(S8) Mostra de Cinema Periférico—A Coruña, Spain
Cine Soiree—Brooklyn, NY
Experimental Film Festival Portland—Portland, OR
Australian International Experimental Film Festival—Melbourne, AU
Filemon—Brussels, Belgium
Intermittent Motion, Black Hole Cinema—San Francisco, CA
Images Festival—Toronto, ONT, Canada
Orphan Film Symposium, Museum of the Moving Image—Astoria, NY

Ann Arbor Film Festival—Ann Arbor, MI
CSIF \$100 Film Festival—Calgary, AB, Canada
Strange Beauty Film Festival—Durham, NC
Arts Emerson—Boston, MA
2011 *Mono No Aware*—New York, NY
GLI.TCH—Chicago, Birmingham, Amsterdam
San Francisco International Animation Festival—San Francisco, CA
Punto y Raya Festival—Barcelona, Spain
Ball of Confusion, San Francisco Film Society—San Francisco, CA
TIE: The International Experimental Cinema Exposition, UWM—Milwaukee, WI
MisALT: Glitch vs. Scratch—San Francisco, CA
Antimatter Film Festival—Victoria, BC, Canada
New York Film Festival: Views From the Avant-Garde, Lincoln Center—New York, NY
Dallas Video Festival—Dallas, TX
Seen and Heard, Chicago Filmmakers—Chicago, IL
Chromatic Cinema, The Exploratorium—San Francisco, CA
Distilled Motion 16mm Animation Series—Boston, Providence
White River Independent Film Festival—White River Junction, VT
Chicago Underground Film Festival—Chicago, IL
Crossroads—San Francisco, CA
Milwaukee Underground Film Festival—Milwaukee, WI
Australian International Experimental Film Festival—Melbourne, Australia
Experiments in Cinema—Albuquerque, NM
Indie Grits Festival—Columbia, SC
Images Festival—Toronto, ONT, Canada
Ann Arbor Film Festival—Ann Arbor, MI
CSIF \$100 Film Festival—Calgary, AB, Canada
Florida Experimental Film and Video Festival—Gainesville, FL
BU Cinematheque—Boston, MA
Flaherty NYC—New York, NY
Tricky Women Festival—Vienna, Austria
2010 *Northern Flickers*—Olympia, WA
Eyeworks Festival of Experimental Animation—Chicago, IL
GLI.TCH—Chicago, IL
SE-MA-FOR Festival—Lodz, Poland
Municipal Cultural Centre—Myslowice, Poland
Chicago Filmmakers—Chicago, IL
Animator 2010—Poznan, Poland
Strange Beauty Film Festival—Durham, NC
Chasing Two Rabbits, ThreeWalls—Chicago, IL
High Concept Laboratories—Chicago, IL
Ann Arbor Film Festival—Ann Arbor, MI
Orphan Film Symposium—New York, NY
The Broad Shoulders Tour—Midwest, USA
Cinema Under the Stars—Gainesville, FL
DePaul Faculty Exhibition—Chicago, IL
Summer Street—Providence, RI
Handcrank Animation Studios—Boston, MA
2009 *Bank of America Cinema*—Chicago, IL
Chataqua Art Lab—St. Louis, MO
Chicago Underground Film Festival—Chicago, IL
London International Animation Festival—London, UK
Milwaukee Underground Film Festival—Milwaukee, WI
Vienna Independent Shorts—Vienna, Austria
Reeltime Independent Shorts—Chicago, IL
Portland Documentary and Experimental Film Festival—Portland, OR
Wisconsin Film Festival—Madison, WI
Indie Grits Film Festival—Columbia, SC
Ann Arbor Film Festival—Ann Arbor, MI
University of Texas New Media Symposium—San Antonio, TX
Florida Experimental Film and Video Festival—Gainesville, FL
Keep it Simple—Chicago, IL

- Bits and Pieces*, Hyde Park Art Center—Chicago, IL
\$100 Film Festival—Calgary, CA
Chicago International Movies and Music Festival—Chicago, IL
Tricky Women Festival—Vienna, Austria
- 2008 *Make Magazine Release*—Chicago, IL
Zero Festival—Los Angeles, CA
Museek—St. Petersburg, Russia
Chicago Underground Film Festival—Chicago, IL
Citizen Jane Film Festival—Columbia, MO
Optical Allusions, CineWorks—Vancouver, BC, Canada
- 2007 *Astrotime Transit Authority*—Lowell, MA
Streaming Video Festival—Online
Fakture Film Fest, Beverly Art Center—Chicago, IL
AV-Aerie SAIC FVNM Faculty Show—Chicago, IL
Synthetic Zero Loft Event—New York, NY
Le Petit Versailles—New York, NY
Chicago Filmmakers: Global Super 8-Day—Chicago, IL
ICE Film Fest—Iowa City, IA
PDX Festival—Portland, OR; *EPFC Ukrainian Tour*—Ukraine
Iowa City Documentary Film Festival—Iowa City, IA
P'Silo/ Festival Images Contre Nature—Marseille, France
Busker—Chicago, IL
- 2006 *AntiMatter Film Festival*—Victoria, BC, Canada
Rock, Paper, Scissors Collective—Oakland, CA
Juxtaposition Arena—Chicago, IL; *Linoleum Festival*—Moscow, Russia
Ice Capades—Chicago, IL; *LumbArt*—Chicago, IL
- 2005 *Aurora Picture Show: Extremely Shorts*—Austin, TX
CAVIAR, Echo Park Film Center—Los Angeles, CA
Glitter Film—Durham, NC
Ladyfest Out West—Boulder, CO
Calgary Society of Independent Filmmakers—Calgary, AB, Canada
Bits and Pieces, Hyde Park Art Center—Chicago, IL

tours:

- 2015 New England Home Movie Tour
2013 *51st Ann Arbor Film Festival Tour*
2012 *50th Ann Arbor Film Festival Tour*—Barcelona, Los Angeles
Private Territory—Reykjavik, St. Petersburg, Helsinki, Stockholm
Stop and Go—San Francisco, Oakland, Amsterdam, Rotterdam, Leiden, Berlin, Zagreb, Pula
- 2011 *Sing it out Loud!*—Chicago, Seattle, Olympia, Portland, San Francisco, Los Angeles
Flaherty Film Seminar on the Road -- NYC, Philadelphia, Potsdam, Waltham
- 2010 *Cut and Run Tour*—Portland, San Francisco, Los Angeles
2009 *DIY Spirit Mini Tour*—Providence, Boston, NYC
2008 *Chicago and the Universe*—Vienna, Cologne, Berlin

press:

- Adam Cook "Through the Prism with Jodie Mack" *Fandor*, April 2016
Jordan Cronk "Knoxville's Big Ears Festival Adds a Film Program" *Brooklyn Magazine*, April 2016
John DeFore "Let Your Light Shine: Film Review" *Hollywood Reporter*, April 2016
Jordan Cronk "Best of the Avant-Garde 2015" *Fandor*, November 2015
Fernando Croce "NYFF 2015: Projections Retrospective" *MUBI*, October 2015
Matt Prigge "What to See During the New York Film Festival" *Metro NYC*, October 2015
Michael Sicinski "NYFF 2015. Projections: Flipping Through Channels" *MUBI*, October 2015
Edwin Rostron, Interview, *Edge of Frame*, September 2015
Erika Balsom, "Parallax Plurality: 3D Cinema Beyond the Feature Film" *Artforum*, September 2015
Eline Grinard, "A Kind of Magic" *La Furla Umana*, June 2015
Jennifer Stob, "Interview with Jodie Mack" *Incite Online*, June 2015
Walter Forsberg, "Big Mack Attack" *Canyon Cinemazine*, May 2015
Sarah Salovaara, "Here's Why You Should Make Medium-Length Films" *Indiewire*, April, 2015
Erika Balsom, "Shorts Circuit" *Artforum.com*, February 2015
Kaya Erdinc "Seyir Defteri" *Altyazi*, February 2015
Luketić, Željko "Glistening Otherworldliness of Abstract Daydreaming" *Oris*, January 2015

Daniel Kasman, "Viennale 2014. Revolutions in 16mm" MUBI, November 2014
 James Hansen, "Is This Line to See the Avant-Garde Show?: NYFF Projections" Filmmaker Magazine Fall 2014
 Tony Pipilo, "Frame to Frame" Artforum, October 2014
 Maya Korn, Interview, FilmLinc Daily, October 2014
 Peter Lucas, "Jodie Mack's Motion Collages" Glasstire, October 2014
 Aaron Cutler, "NYFF's Projections: The Visions Persist" Fandor, October 2014
 Scott Macaulay, "25 New Faces of Independent Film" Filmmaker Magazine, Summer 2014
 Nicolas Rapold, "A Dash of Whimsy, With Leftover Stars" The New York Times, July 2014
 Aranxta Acosta, "Jodie Mack: La Segunda Vida de las Imágenes (II/II)" Cine Divergente, June 2014
 Elena Duque, "Jodie Mack: Popular Abstractions" ELumiere, May 2014
 Rebecca Ross, "If the Walls Could Talk: Jodie Mack" ABC Australia, May 2014
 Maura Edmond, "Interview, Let your Light Shine at Gertrude Contemporary" Primer, May 2014
 Daniel Kasman, "Anti-Animator: a Conversation with Jodie Mack" MUBI, May, 2014
 Michael Sicinski, "A Blistering Light at Crossroads Film Festival" Fandor, April 2014
 Jake Smith, "Jodie Mack: Let Your Light Shine" Madison Film Forum, March 2014
 Ben Sachs, "The Whole Town's Talking: Impressions of the 2014 True/False Film Fest" MUBI, March 2014
 Darren Hughes, "Sheer Playfulness and Deadly Seriousness: 43rd IFFR" Senses of Cinema, March 2014
 Calum Marsh, "Rotterdam in Retrospect: Jodie Mack" Fandor, February 2014
 Michael Sicinski, "Cut Out for This: Jodie Mack's Yard Work is Hard Work and Persian Pickles" Fandor Feb. 2014
 Phil Coldiron, "Flicker Flicker Blam Pow Pow: Five Films by Jodie Mack" CinemaScope, December 2013
 Mike Everleth, "Digital is Cinema" Underground Film Journal, October 2013
 Erica Scourti, Interview, BFI Experimenta, October 2013
 Raven Munsell, Interview, Conversations at the Edge, October 2013
 Evangeline Politis, "Abstract Stacks of Mack" SAIC Events and Disruptions, September 2013
 Thea Liberty Nichols, "Jodie Mack Presents: Dusty Stacks of Mom" Bad At Sports, May 2013
 Michael Sicinski, "Between the Walls: Images Festival 2013" CinemaScope Online, April 2013
 James Weaver, "Dark Side of the Moving Image" The Grid: Toronto, April 2013
 Cheryl Eddy, "Are You Experimental?" San Francisco Bay Guardian, April 2013
 Cheryl Eddy, "Fall Arts Preview: Films We're Looking Forward to" San Francisco Bay Guardian, August 2012
 Benjamin Schultz-Figueroa, "Scissor Speculations" Brooklyn Rail, July 2012
 Caroline Koebel, "Direct-ers Cuts" Fluent Collab, June 2012
 Cliff Bellamy, "Strangely Beautiful, Beautifully Strange" Durham Herald Sun, February 2012
 Bruce Bennet, "Putting the 'Film' in Film Festival" Wall Street Journal, November 2011
 Kurtis Harre, "Top Drawers" The Evening Class, November 2011
 Segey Levchen, "I Was a Captive Audience at the 57th Film Seminar" Senses of Cinema, October 2011
 Rick Bahto, "Jodie Mack's Joyful Cinema" Scout Network, September 2011
 Jesse Lerner, Interview, "Hear in the City Radio Program" July 2011
 Mike Everleth, "Film Tour: Jodie Mack: Sing it Out Loud Experimental Animation" July 2011
 Exploratorium, "Colorfest Chromatic Cinema: a Collision of Color" July 2011
 Chris Arrant, "LA Filmforum Presents Animation by Jodie Mack on July 31" Cartoon Brew, July 2011
 Bill Stamets, "Experimental Film in Focus at Onion City Fest" Chicago Tribune, June 2011
 Ashley Altadonna, "Broadening Cinematic Horizons: Milwaukee Underground" Third Coast Digest, May 2011
 Bonnie Barber, "Dartmouth Professor Wins Film Festival Award" Dartmouth Now, February 2011
 Gavin Huang, "Film Prof. Teaches Animation as Art" The Dartmouth, December 2010
 Christy LeMaster, Cinefile, Chicago, IL, July 2010
 Beth Capper, Interview, Experimental Television, 2009
 Stephanie Sapienza, "The Iota Weekly" August 2009
 Donald Harrison, Interview, Ann Arbor Film Festival "Projections" June 2009
 Bert Stabler, "Review: Post Scarcity" New City, June 2009
 Suzanne Niemoth, "Featured Artist" Flavorpill Chicago, Issue 205, August 2008

acquisitions:

Amherst College; Brigham Young University Library; CalArts Library; The Evergreen State College; Harvard University Visual and Environmental Studies; Nagoya City University; The New York Public Library; New York University; The School of the Art Institute of Chicago Flaxman Library; University of Colorado Boulder; University of Iowa; University of Southern California; University of South Carolina; University of California Santa Cruz; University of Wisconsin Milwaukee

collections:

Monobrow I
 The Journal of Short Film, Volumes 23 and 24, published by The Ohio State University
 Everything Ecstatic, Domino Record Company

lectures/artist presentations/workshops:

- 2016 Visiting Artist, National Institute of Design—Ahmedabad, India
Visiting Artist, Srishti School of Art, Design, and Technology—Bangalore, India
- 2015 Workshop Facilitator, BAFICI—Buenos Aires, Argentina
Visiting Artist, Harvard University—Cambridge, MA
- 2014 Visiting Artist, Johns Hopkins University—Baltimore, MD
Visiting Artist, Klubvizija SC—Zagreb, Croatia
Visiting Artist, CU Boulder—Boulder, CO
Visiting Artist, Artist Film Workshop—Melbourne, Australia
Artist Presentation, University of Melbourne—Melbourne, Australia
Artist Presentation, Griffith University—Queensland, Australia
Artist Presentation, International Film Festival Rotterdam—Rotterdam, Netherlands
Visiting Artist, Rhode Island School of Design—Providence, RI
Visiting Artist, Cine Tonala—Mexico City, Mexico
- 2013 Visiting Artist, Amherst College—Amherst, MA
Visiting Artist, University of Illinois Chicago—Chicago, IL
Visiting Artist, School of the Art Institute of Chicago—Chicago, IL
Visiting Artist, CalArts—Valencia, CA
Visiting Artist, University of Southern California—Los Angeles, CA
Visiting Artist, Portland State University—Portland, OR
Visiting Artist, Hampshire College—Hampshire College
Visiting Artist “Love and Desire” series, University of Hartford—Hartford, CT
Visiting Artist, Bard College—Annandale on the Hudson, NY
- 2012 University of Chicago, Cinema and Media Studies—Chicago, IL
Visiting Artist: School of Art and Design, University of Michigan—Ann Arbor, MI
Panelist, Handmade Film: Reinventing the Wheel, University Film and Video Association—Chicago, IL
Workshop Facilitator, Pre-Cinematic Optical Toys, Images Festival—Toronto, ONT, Canada
Visiting Artist, Virginia Commonwealth University—Richmond, VA
Handmade Film Workshop, Lecture, James River Film Festival—Richmond, VA
Presenter: Studies of Apparent Motion, Orphan Film Symposium, Museum of the Moving Image—New York, NY
Visiting Artist, Eastern Michigan University—Ypsilanti, MI
- 2011 Collage Workshop, Artist Presentation, California State Summer School for the Arts—Valencia, CA
Artist Presentation, Bennington College—Bennington, VT
Artist Presentation, Keene State College—Keene, NH
Artist Presentation, Center for Cartoon Studies—White River Junction, VT
- 2010 Artist Presentation Temple University—Philadelphia, PA
Workshop Facilitator, Pre-Cinematic Optical Toys and Electronic Household Items, Dorkbot Chicago—Chicago, IL
Cameraless Filmmaking Workshop and Artist Presentation, Sarah Lawrence College—Bronxville, NY
- 2009 Administrative Energy Resident, Echo Park Film Center—Los Angeles, CA
Loopmania 16mm Workshop, Echo Park Film Center—Los Angeles, CA
Visiting Artist: Handmade Film, Pitzer College—Claremont, CA
- 2008 Artist Presentation: Film and Video Materiality, School of the Art Institute of Chicago—Chicago, IL
Artist Presentation: Understanding Musical Time for Film, School of the Art Institute of Chicago—Chicago, IL

curatorial:

- 2016 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH
screenings: *an evening with EYEWORKS, Jennifer Levonian*
- 2015 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH
screenings: *Jo Dery, Suzan Pitt, Scott Stark, Devon Damonte, Joseph Bernard, Jon Satrom*
- 2013 Curator, *Marvelous Movie Mondays: July*—Echo Park Film Center—Los Angeles, CA + www
- 2012 Curator, *Cut and Paste: Contemporary Collage Animation*, Anthology Film Archives—New York, NY
Curator, *EYEWASH: Experimental Films and Videos*, Hood Museum of Art and Hopkins Center—Hanover, NH
screenings: *Dan Streible, Amy Beste, Peter Burr, and Xander Marro*
- 2011 Curator, *EYEWASH: Experimental Films and Videos*, Hood Museum of Art and Hopkins Center—Hanover, NH
screenings: *Roger Beebe, Kate Dollenmayer, Tomonari Nishikawa, Naomi Uman*
Curator, *Contemporary Collage Animation*, Animator 2011—Poznan, Poland
Curator, *Bits and Pieces: an Evening With Frank Mouris*, Hopkins Center for Film—Hanover, NH
- 2010 Curator, *Dots and Lines*, Dartmouth College—Hanover, NH
- 2009 Curator, *Chi(a)imation All Stars*—Touring Program
Co-facilitator: *Calculations: Pioneers of Computer Animation*, Echo Park Film Center—Los Angeles, CA
- 2008 Curator and Lecturer, *Movies Without Cameras*, Gene Siskel Film Center—Chicago, IL

- 2007-9 Programming Committee Member, *Chicago Underground Film Festival*—Chicago, IL
- 2006 Curator, *Thirty Years of the Video Data Bank: a Display*, Flaxman Library—Chicago, IL
Curator, *The Animation World's Fair*, School of the Art Institute of Chicago—Chicago, IL
screenings: *The Films of Adam K. Beckett, Animation With an Identity Crisis, Local Motion, Visual Music's Not Dead!, Sans Cam: Naomi Uman, In the Loop With Betty Boop, Like Father Like Daughter: Robert and Emily Breer*
- 2005-7 Curator, *The Eye and Ear Clinic*, School of the Art Institute of Chicago—Chicago, IL
screenings: *Upload, Films from the Gryphon, Group, Uncertain Nostalgia, Repetition Ha!, Vidz: Kent Lambert, Daniele Wilmouth, OFF/ON, Recycled Images, Scott Wolniak, Critical Clown, Jim Trainor*
- 2005 Curator, *Films From Where You'd Least Expect Them*, The Ice Factory—Chicago, IL
Festival Outreach Coordinator, *Portland Documentary and Experimental Film and Video Festival*—Portland, OR
Curator, *Abstractions*, Revolver Studios—Portland, OR
- 2004 Co-Founder and Managing Director, *Florida Experimental Film and Video Festival*—Gainesville, FL