

**education:**

- 2007 MFA, Film/Video/New Media School of the Art Institute of Chicago  
2004 BA, Summa cum laude: Film and Media Studies University of Florida

**professional experience:**

- 2010- Associate Professor of Film and Media Studies, Dartmouth College—Hanover, NH  
2009-10 Adjunct Faculty in Moving Image, University of Illinois at Chicago—Chicago, IL  
2008-10 Adjunct Faculty in the College of Digital Media, DePaul University—Chicago, IL  
Faculty in Animation, California State Summer School for the Arts—Valencia, CA  
2007-9 Student Activities Coordinator, Television Department: Columbia College Chicago—Chicago, IL  
2006-10 Adjunct Faculty, Early College Program: School of the Art Institute of Chicago—Chicago, IL  
2005-7 Distribution Assistant, Video Data Bank—Chicago, IL  
Teaching Assistant, School of the Art Institute of Chicago—Chicago, IL  
2004-5 Instructor, Schools Uniting Neighborhoods—Portland, OR

**films and videos:**

- 2017 *Wasteland No. 1: Ardent, Verdant* (4m30s, 16mm, color, silent)  
*Goody Goody* (3m, super 16mm→ DV, color, sound)  
2016 *Curses* (4m45s, digital video, color, sound)  
2015 *Something Between Us* (10m, 16mm, color, sound)  
2014 *Razzle Dazzle* (5m, 16mm, color, silent)  
2013 *New Fancy Foils* (12m30s, 16mm, color, silent)  
*Undertone Overture* (10m, 16mm, color, sound)  
*Glistening Thrills* (8m30s, 16mm, color, sound)  
*Let Your Light Shine* (2m45s, 16mm, b/w and color, sound)  
*Dusty Stacks of Mom: the Poster Project* (41m, 16mm, color, sound)  
*Blanket Statement #2: All or Nothing* (3m, 16mm, color, sound)  
2012 *Blanket Statement #1: Home is Where the Heart is* (3m, 16mm, color, sound)  
*MackDash* (23m, 70mm, color, sound)  
*Persian Pickles* (2m45s, 16mm, color, sound)  
*Point de Gaze* (4m30s, 16mm, color, silent)  
2011 *August Song* (5m, DV, color, sound)  
*The Future is Bright* (3m, 16mm, color, live sound)  
2010 *Rad Plaid* (5m, 16mm, color, silent)  
*Posthaste Perennial Pattern* (3m38s, 16mm, color, sound)  
*Unsubscribe #1: Special Offer Inside* (3m, 16mm, color, sound)  
*Unsubscribe #2: All Eyes on the Silver Screen* (3m, 16mm, b/w, silent)  
*Unsubscribe #3: Glitch Envy* (4m45s, 16mm, color, sound)  
*Unsubscribe #4: The Saddest Song in the World* (2m45s, 16mm, color, sound)  
2009 *Twilight Spirit* (4m45s, 16mm→DV, color, sound)  
*Harlequin* (6m, 16mm, color, silent)  
2008 *Yard Work is Hard Work* (28m45s, 16mm, color, sound)  
2007 *Lilly* (6m30s, 16mm, color, sound)  
2006 *Mannequins Harlequin* (3m, 16mm→DV, color, sound)  
*All Stars* (24s, 16mm, color, sound)  
2005 *A Joy* (3m, 16mm→DV, color, sound)  
2004 *Ebullition* (2m, 16mm, color, silent)  
2003 *Two-Hundred Feet* (3m, 16mm, color, silent)  
*Untitled (for R.)* (3m, DV, color, silent)

**honors:**

- 2017 *Film Study Center Fellow/Roberta and David Logie Fellow: Radcliffe institute for Advanced Study, Harvard University*  
*Headlands Center for the Arts, Artist in Residence*  
2016 *LEF Moving Image Fund Recipient: Production Phase*  
*Second Place, Onion City Film Festival*  
2015 *Yerba Buena Center for the Arts 100, Yerba Buena Center for the Arts*  
*Founders Award, Traverse City Film Festival*

- Sony Music Fellowship*, Dartmouth College  
*Artist in Residence*, Experimental Sound Studio
- 2014 *Jury Prize, No Budget Competition*, International Film Festival Hamburg
- 2013 *Best Experimental Short*, Dallas Video Festival  
*Marion McMahon Award*, Images Festival  
*Animated Grit and Helen Hill Award*, Indie Grits Film Festival  
*Short and Sweet Award*, Chicago Underground Film Festival
- 2012 *Honorable Mention*, Milwaukee Underground Film Festival  
*Jury Award*, Ann Arbor Film Festival
- 2011 *Helen Hill Memorial Prize*, Indie Grits Film Festival  
*Best in Show*, The Light Factory Film and Video Showcase
- 2010 *Juror's Selection: First Prize*, Black Maria Film Festival  
*Helen Hill Award*, Orphans Film Symposium
- 2009 *Kodak Prize*, Florida Experimental Film and Video Festival  
*Honorable Mention*, Milwaukee Underground Film Festival  
*Honorable Mention*, Talking Pictures Film Festival  
*Best of the Festival and Helen Hill Memorial Prize*, Indie Grits Film Festival
- 2008 *Media Arts Fellowship*, Illinois Arts Council
- 2007 *Artist Fellowship and Award for Leadership and Service*, School of the Art Institute of Chicago

### gallery exhibitions:

- 2018 *Surface/Depth: The Decorative After Miriam Schapiro*, Museum of Art and Design—New York, NY
- 2017 *Visual Intelligence*, Johnson-Kulukundis Family Gallery, Harvard University—Cambridge, MA  
*Material Girl*  
*Deep Time*, Radiator Gallery—Queens, NY  
*Fashion in Film*, Goldsmiths—London, UK  
*Color Play*, Art Blocks—Houston, TX
- 2016 *Ruth Funk Center for Textile Arts*—Melbourne, FL  
*Peephole Cinema*—San Francisco, CA  
*Dhaka Art Summit*—Dhaka, Bangladesh
- 2015 *Verge Art Fair*, Art Toronto—Toronto, Canada  
*Material Girl*—Dunlop Art Gallery, Winnipeg, Canada
- 2014 *Shenzhen Independent Animation Biennale*—Shenzhen, China  
*Making Space, City Limits*—Oakland, CA  
*Undertone Overture: Jodie Mack*, The Walls—Queensland, Australia  
*Crossing Terrain: Isabelle Hayeur, Jon Sasaki, Jodie Mack*, Art Gallery of Greater Victoria—Victoria, BC, Canada
- 2013 *Jodie Mack for Trunk Show*, Trunk Show—Chicago, IL  
*No Kill Shelter*, Strauss Gallery, Dartmouth College—Hanover, NH
- 2012 *Mono No Aware*—Brooklyn, NY  
*Caixa Forum*—Catalunya, Tarragona, Girona, Lerida, Barcelona
- 2011 *d1sc0nN3ct*, Townhouse Gallery—Cairo, Egypt  
*VIA*, Pittsburgh Filmmakers—Pittsburgh, PA  
*Digital Arts and New Media*, Museum of Art and History—Santa Cruz, CA  
*Colorfest*, The Exploratorium—San Francisco, CA  
*Even Still*, Gene Siskel Film Center—Chicago, IL
- 2010 *Faculty Exhibition*, DePaul Art Museum—Chicago, IL
- 2009 *Post Scarcity*, 65 Grand—Chicago, IL
- 2007 *Harlequin*, The Splat Flats—Chicago, IL

### solo screenings:

- 2017 *Let Your Light Shine*, MassArt Film Society—Boston, MA  
*An Afternoon with Jodie Mack*, Exploratorium—San Francisco, CA  
*Let Your Light Shine*, University of California Santa Cruz—Santa Cruz, CA  
*Let Your Light Shine*, Eugeniusz Geppert Academy of Art and Design—Wroclaw, Poland
- 2016 *Let Your Light Shine*, Spectral Microcinema—Milwaukee, WI  
*Let Your Light Shine*, Xcentric Cinema—Barcelona, Spain  
*Let Your Light Shine*, Milwaukee Film Festival—Milwaukee, WI  
*Let Your Light Shine*—Toronto, Canada  
*Let Your Light Shine*, Fol Sinema—Istanbul, Turkey  
*Let Your Light Shine*, Big Ears Music Festival—Knoxville, TN  
*Let Your Light Shine*, Unexposed Microcinema—Asheville, NC
- 2015 *Let Your Light Shine*, Kino Palais—Buenos Aires, Argentina

- Let Your Light Shine*, Traverse City Film Festival—Traverse City, MI  
*Let Your Light Shine*, La Vidéoshop—Paris, France  
*Jodie Mack, Let Your Light Shine*, BAFICI—Buenos Aires, Argentina  
*Jodie Mack, Fabriflickers*, BAFICI—Buenos Aires, Argentina  
*Jodie Mack, Let Your Light Shine*, Harvard Film Archive—Cambridge, MA  
*Jodie Mack, Let Your Light Shine*, Hopkins Center for the Arts—Hanover, NH  
*Fabriflickers: Jodie Mack*, Hood Museum of Art—Hanover, NH
- 2014 *Jodie Mack, Let Your Light Shine*, National Gallery of Art—Washington D.C.  
*Fabriflickers: Jodie Mack*, National Gallery of Art—Washington D.C.  
*Jodie Mack, Let Your Light Shine*, Johns Hopkins University—Baltimore, MA  
*Jodie Mack, Let Your Light Shine*, Cornell Cinema—Ithaca, NY  
*Jodie Mack, Let Your Light Shine*, Wexner Center—Columbus, OH  
*Jodie Mack, Let Your Light Shine*, Alamo Drafthouse—Austin, TX  
*Jodie Mack, Let Your Light Shine*, Aurora Picture Show—Houston, TX  
*Fabriflickers: Jodie Mack*, Blaffer Art Museum, University of Houston—Houston, TX  
*Jodie Mack, Let Your Light Shine*, 25FPS—Rijeka, Croatia  
*Jodie Mack, Let Your Light Shine*, 25FPS—Zagreb, Croatia  
*Jodie Mack, Let Your Light Shine*, First Person Cinema, CU Boulder—Boulder, CO  
*Jodie Mack, Let Your Light Shine*, Basilica Hudson—Hudson, NY  
*Jodie Mack, Let Your Light Shine*, Ragtag Cinema—Columbia, MO  
*Jodie Mack, Let Your Light Shine*, Apiary Studios—London, UK  
*Jodie Mack, Let Your Light Shine*, S8 Mostra de Cinema Periférico—A Coruña, Spain  
*Jodie Mack, Let Your Light Shine*, Haverhill Experimental Film Festival—Haverhill, MA  
*Jodie Mack, Let Your Light Shine*, Gertrude Contemporary—Melbourne, Australia  
*Jodie Mack, Let Your Light Shine*, Institute of Modern Art—Brisbane, Australia  
*Jodie Mack, Let Your Light Shine*, Cologne International Women's Film Festival—Cologne, Germany  
*Jodie Mack, Let Your Light Shine*, Kino Muza—Poznan, Poland  
*Jodie Mack, Let Your Light Shine*, Wisconsin Film Festival—Madison, WI  
*Jodie Mack, Let Your Light Shine*, Festival au Bandes—Bobigny, France  
*Jodie Mack, Let Your Light Shine*, Flatpack Film Festival—Birmingham, UK  
*Jodie Mack, Let Your Light Shine*, The Exploratorium—San Francisco, CA  
*Jodie Mack, Let Your Light Shine*, Filmhaus Cavia—Amsterdam, Netherlands  
*Fabriflickers*, Studio Galande—Paris, France  
*Jodie Mack, Let Your Light Shine*, Treize—Paris, France  
*Jodie Mack, Let Your Light Shine*, International Film Festival Rotterdam—Rotterdam, Netherlands  
*Jodie Mack, Let Your Light Shine*, Cine Tonala—Mexico City, Mexico
- 2013 *Jodie Mack: Let Your Light Shine*, Conversations at the Edge, Gene Siskel Film Center—Chicago, IL  
*Let Your Light Shine*, BFI London Film Festival—London, UK  
*Let Your Light Shine: Handmade Films by Jodie Mack*, REDCAT, Jack Skirball Series—Los Angeles, CA  
*Jodie Mack: Let Your Light Shine*, New York Film Festival, Views from the Avant-Garde—New York, NY  
*Let Your Light Shine: Experimental Animations by Jodie Mack*, Northwest Film Forum—Seattle, WA  
*Let Your Light Shine: Experimental Animations by Jodie Mack*, Northern Flickers—Olympia, WA
- 2012 *MassArt Film Society Presents: Jodie Mack*, Massachusetts College of Art—Boston, MA  
*Kevvy Metal Presents: Jodie Mack*, Boston University Art Gallery—Boston, MA  
*The Future is Bright: The Kinetic World of Jodie Mack*, James River Film Festival—Richmond, VA  
*Jodie Mack: Meet the Filmmaker*, Hampshire College Film Society—Amherst, MA
- 2011 *The Independent Films of Jodie Mack*, Video Pool Studio—Winnipeg, MB, Canada  
*An Evening with Jodie Mack*, Sunspot Cinema—Orlando, FL  
*Sing it Out Loud*, Los Angeles Filmforum—Los Angeles, CA  
*Sing it Out Loud*, Artists' Television Access—San Francisco, CA  
*Sing it Out Loud*, Grand Detour at Recess Gallery—Portland, OR  
*Sing it Out Loud*, Northern Flickers—Olympia, WA  
*Sing it Out Loud*, Grand Illusion Cinema—Seattle, WA  
*I'm Happy and I'm Singing*, Comfort Station Logan Square—Chicago, IL  
*Sonic Truth*, Featured Artist: Robert Flaherty Film Seminar—Hamilton, NY  
*Posthaste-Perennial Patterns*, Keene State College—Keene, NH  
*New/Improved/Institutional Quality Presents: Jodie Mack*, Anthology Film Archives—New York, NY
- 2010 *Pretty Party*, The Nightingale—Chicago, IL  
*Summer Mix Tape Series*, Roots and Culture Gallery—Chicago, IL
- 2009 *Celluloid and Sound All Around*, Velaslavasay Panorama—Los Angeles, CA
- 2008 *Radical Domesticity*, Bearded Child Film Festival—Minneapolis, MN

## group screenings:

- 2017 *Houston Cinema Arts Festival*—Houston, TX  
*Festival Internacional de Cine de Valdivia*—Valdivia, Chile  
*Curtocircuito Festival Internacional de Cine*—Santiago de Compostela, Spain  
*New York Film Festival: Projections*—New York, NY  
*Toronto International Film Festival: Wavelengths*—Toronto, ONT  
*The Future is Upon Us: Solomon R. Guggenheim Museum*—New York, NY  
*Locarno Festival*—Locarno, Switzerland  
*Ordinary Media Symposium*—Chicago, IL  
*Counterpath*—Denver, CO  
*Chicago Underground Film Festival*—Chicago, IL  
*Fort Mason Center for Arts and Culture*—San Francisco, CA  
*Edge of Frame*—London, UK  
*Big Ears Festival*—Knoxville, TN  
*Strange Umbrellas*—London, UK  
*New Experiments in Animation*, National Gallery of Art—Washington, D.C.  
*Flatpack Film Festival*—Birmingham, UK  
*CSIF \$100 Film Festival*—Calgary, AB, Canada  
*Works by Pairs*, Distillery Gallery—Cambridge, MA
- 2016 *L'Âge d'Or Film Festival*—Brussels, Belgium  
*CURTOCIRCUÍTO 2016 International Film Festival*—Santiago de Compostela, Spain  
*25FPS*—Zagreb, Croatia  
*Squeaky Wheel Animation Festival*—Buffalo, NY  
*Shotgun Cinema*—New Orleans, LA  
*Melbourne International Film Festival*—Melbourne, Australia  
*Fields Festival*—Baltimore, MA  
*Open Ears Festival of Sound and Experimental Music*—Kitchener-Waterloo, Ontario  
*Winnipeg Underground Film Festival*—Winnipeg, ONT, CA  
*Open Ears Festival of Sound and Experimental Music*—Winnipeg, Canada  
*EXIS*—Seoul, South Korea  
*Festival de Cine Lime Independiente*—Lima, Peru  
*FilmMadrid*—Madrid, Spain  
*Tabakalera*, Centro Internacional de Cultura Contemporánea—San Sebastián, Spain  
*(S8) Mostra de Cinema Periférico*—A Coruña, Spain  
*Incite Release*, Echo Park Film Center—Los Angeles, CA  
*San Francisco International Film Festival*—San Francisco, CA  
*Stuttgart International Festival of Animated Film*—Stuttgart, Germany  
*BAFICI*—Buenos Aires, Argentina  
*Big Ears Music Festival*—Knoxville, TN  
*Behind the Camera*, MCA Denver—Denver, CO  
*Onion City Film Festival*—Chicago, IL  
*Saturday Cinema*, Exploratorium—San Francisco, CA  
*Machine Visions*, Gene Siskel Film Center—Chicago, IL  
*Unexposed Microcinema*—Durham, NC  
*NO LA*, Echo Park Film Center—Los Angeles, CA  
*Cinamateket*—Oslo, Norway  
*Shotgun Cinema*—New Orleans, LA  
*International Film Festival Rotterdam*—Rotterdam, Netherlands  
*Pantalla Fantasma*—Bilbao, Spain
- 2015 *Open Colour*—Brighton, UK  
*Festival of Light*, Newark Museum—Newark, NJ  
*The Music Video Show*, Magic Lantern Cinema—Providence, RI  
*FOL Sunar: Meksika'dan Sevgilerle / From Mexico with Love*—Istanbul, Turkey  
*CPH DOX*—Copenhagen, Denmark  
*CineSeance*—Brooklyn, NY  
*Underdox Festival*—Munich, Germany  
*New York Film Festival: Projections*—New York, NY  
*25FPS*—Zagreb, Croatia  
*Peti-Peti*—Rennes, France  
*Peephole Cinema, Union Docs*—Brooklyn, NY  
*DINCA Vision Quest*—Chicago, IL  
*BYOFilm*—York, UK

No New York, Microscope Gallery—Brooklyn, NY  
 Eyedrum—Atlanta, GA  
 Not Always Funny—Moving Image Works on Humor, Microscope Gallery—Brooklyn, NY  
 Flexfest Greatest Hits, Braquage—Paris, France  
 Nowe, Amerykańskie Filmy Ekperymentalne, Kino Lab—Warsaw, Poland  
 FOL Sunar: Amerikan Deneysel Sineması'ndan Seçkiler /FLEXfest Greatest Hits—Istanbul, Turkey  
 3D In the 21<sup>st</sup> Century, BAM Cinematheque—Brooklyn, NY  
 In Cybernetik Space, Contemporary Art Center—Vilnius, Lithuania  
 Cologne International Women's Film Festival—Cologne, Germany  
 Images Festival—Toronto, ONT, Canada  
 Lucca Film Festival—Lucca, Italy  
 Flaherty NYC, Anthology Film Archives—New York, NY  
 Cologne International Women's Film Festival—Cologne, Germany  
 Chasing the Light/Through the Looking Glass—Istanbul, Turkey  
 By Any Means—Montreal, QC, Canada  
 International Film Festival Rotterdam—Rotterdam, Netherlands  
 2014 Viennale—Vienna, Austria  
 New Orleans Film Festival—New Orleans, LA  
 New York Film Festival: Projections—New York, NY  
 Traverse City Film Festival—Traverse City, MI  
 Rooftop Film Series—New York, NY  
 Winnipeg Underground Film Festival—Winnipeg, ONT, CA  
 Hamburg International Short Film Festival—Hamburg, Germany  
 Northern Flickers—Olympia, WA  
 Festival de Cine Lima Independiente—Lima, Peru  
 European Media Art Festival—Osnabruck, Germany  
 Mechanical Eye Microcinema—Asheville, NC  
 DOXA Documentary Festival—Vancouver, BC, Canada  
 Ann Arbor Film Festival—Ann Arbor, MI  
 Crossroads Film Festival—San Francisco, CA  
 Society for Cinema and Media Studies, Northwest Film Forum—Seattle, WA  
 True/False Film Festival—St. Louis, MO  
 Chicago Underground Film Festival—Chicago, IL  
 2013 Mono No Aware—Brooklyn, NY  
 Luminous Impulse: GAZE Film Series, Artist's Television Access—San Francisco, CA  
 Rencontres Internationales du Documentaire de Montreal—Montreal, QC, Canada  
 Abstraction Reaction, Machine Project—Los Angeles, CA  
 Dallas Video Festival—Dallas, TX  
 Antimatter Film Festival—Victoria, BC, Canada  
 Onion City Film Festival—Chicago, IL  
 Lost and Found: Recent Experimental Animation, Pacific Film Archive—Berkeley, CA  
 The Dead Have Dreams, Grizzly Grizzly—Philadelphia, PA  
 Midwaste, Microscope Gallery—Brooklyn, NY  
 Edinburgh International Film Festival—Edinburgh, UK  
 Festival de Cine Lime Independiente—Lima, Peru  
 Time Farmers—Joshua Tree, CA  
 Winnipeg Underground Film Festival—Winnipeg, ONT, Canada  
 Experimental Film Festival Portland—Portland, OR  
 Animasivo—Mexico City, Mexico  
 Milwaukee Underground Film Festival—Milwaukee, WI  
 TIE: The International Experimental Cinema Exposition, ICA Boston—Boston, MA  
 Animated Experientia, Horse Hospital—London, UK  
 Images Festival—Toronto, ONT, Canada  
 Experiments in Cinema—Alberquerque, NM  
 Flatpack Film Festival—Birmingham, UK  
 Director's Lounge—Berlin, Germany  
 Dark Side of the Digital, University of Wisconsin Milwaukee—Milwaukee, Wisconsin  
 Independent Media Arts Alliance—Banff, AB, Canada  
 Internationales Frauen Film Festival—Cologne, Germany  
 Crossroads Festival—San Francisco, CA  
 Ann Arbor Film Festival—Ann Arbor, MI  
 Chicago Underground Film Festival—Chicago, IL

*Mechanical Eye Microcinema*—Asheville, NC  
*Cuidad de Mexico en el Laboratorio Arte Alameda*—Mexico City, Mexico  
*CSIF \$100 Film Festival*—Calgary, AB, Canada  
*Florida Experimental Film and Video Festival*—Gainesville, FL  
*International Film Festival Rotterdam*—Rotterdam, Netherlands  
*Now What?*, Microscope Gallery—Brooklyn, NY  
2012 *LocaLoops*, Northern Flickers—Olympia, WA  
*TIE: The International Experimental Cinema Exposition*, Montserrat College of Art—Beverly, MA  
*Direct-ers Cuts*, Yale University—New Haven, CT  
*Another Experiment by Women*, Anthology Film Archives—New York, NY  
*Antimatter Film Festival*—Victoria, BC, Canada  
*Collage in Motion*, Los Angeles Museum of Contemporary Art—Los Angeles, CA  
*The Lighted Field: Beings and Relations*, San Francisco Museum of Modern Art—San Francisco, CA  
*New York Film Festival: Views From the Avant Garde*, Lincoln Center—New York, NY  
*Experimental Eye*, Aurora Picture Show—Houston, TX  
*Squeaky Wheel Animation Festival*—Buffalo, NY  
*DINCA Vision Quest*—Chicago, IL  
*Surplus/Lack*—San Francisco, CA  
*Open City Cinema*—Winnipeg, MB, Canada  
*Experimental Response Cinema*—Austin, TX  
*Northside Film Festival*—Brooklyn, NY  
*Direct-ers Cuts*, Aurora Picture Show—Houston, TX  
*Onion City Film and Video Festival*—Chicago, IL  
*Plus Collective*, Uplink Theater—Tokoyo, Japan  
*(S8) Mostra de Cinema Periférico*—A Coruña, Spain  
*Cine Soiree*—Brooklyn, NY  
*Experimental Film Festival Portland*—Portland, OR  
*Australian International Experimental Film Festival*—Melbourne, AU  
*Filemon*—Brussels, Belgium  
*Intermittent Motion*, Black Hole Cinema—San Francisco, CA  
*Images Festival*—Toronto, ONT, Canada  
*Orphan Film Symposium*, Museum of the Moving Image—Astoria, NY  
*Ann Arbor Film Festival*—Ann Arbor, MI  
*CSIF \$100 Film Festival*—Calgary, AB, Canada  
*Strange Beauty Film Festival*—Durham, NC  
*Arts Emerson*—Boston, MA  
2011 *Mono No Aware*—New York, NY  
*GLI.TCH*—Chicago, Birmingham, Amsterdam  
*San Francisco International Animation Festival*—San Francisco, CA  
*Punto y Raya Festival*—Barcelona, Spain  
*Ball of Confusion*, San Francisco Film Society—San Francisco, CA  
*TIE: The International Experimental Cinema Exposition*, UWM—Milwaukee, WI  
*MisALT: Glitch vs. Scratch*—San Francisco, CA  
*Antimatter Film Festival*—Victoria, BC, Canada  
*New York Film Festival: Views From the Avant-Garde*, Lincoln Center—New York, NY  
*Dallas Video Festival*—Dallas, TX  
*Seen and Heard*, Chicago Filmmakers—Chicago, IL  
*Chromatic Cinema*, The Exploratorium—San Francisco, CA  
*Distilled Motion 16mm Animation Series*—Boston, Providence  
*White River Independent Film Festival*—White River Junction, VT  
*Chicago Underground Film Festival*—Chicago, IL  
*Crossroads*—San Francisco, CA  
*Milwaukee Underground Film Festival*—Milwaukee, WI  
*Australian International Experimental Film Festival*—Melbourne, Australia  
*Experiments in Cinema*—Albuquerque, NM  
*Indie Grits Festival*—Columbia, SC  
*Images Festival*—Toronto, ONT, Canada  
*Ann Arbor Film Festival*—Ann Arbor, MI  
*CSIF \$100 Film Festival*—Calgary, AB, Canada  
*Florida Experimental Film and Video Festival*—Gainesville, FL  
*BU Cinematheque*—Boston, MA  
*Flaherty NYC*—New York, NY

2010 *Tricky Women Festival*—Vienna, Austria  
*Northern Flickers*—Olympia, WA  
*Eyeworks Festival of Experimental Animation*—Chicago, IL  
*GLI.TCH*—Chicago, IL  
*SE-MA-FOR Festival*—Lodz, Poland  
*Municipal Cultural Centre*—Myslowice, Poland  
*Chicago Filmmakers*—Chicago, IL  
*Animator 2010*—Poznan, Poland  
*Strange Beauty Film Festival*—Durham, NC  
*Chasing Two Rabbits, Three Walls*—Chicago, IL  
*High Concept Laboratories*—Chicago, IL  
*Ann Arbor Film Festival*—Ann Arbor, MI  
*Orphan Film Symposium*—New York, NY  
*The Broad Shoulders Tour*—Midwest, USA  
*Cinema Under the Stars*—Gainesville, FL  
*DePaul Faculty Exhibition*—Chicago, IL  
*Summer Street*—Providence, RI  
 2009 *Handcrank Animation Studios*—Boston, MA  
*Bank of America Cinema*—Chicago, IL  
*Chataqua Art Lab*—St. Louis, MO  
*Chicago Underground Film Festival*—Chicago, IL  
*London International Animation Festival*—London, UK  
*Milwaukee Underground Film Festival*—Milwaukee, WI  
*Vienna Independent Shorts*—Vienna, Austria  
*Reeltime Independent Shorts*—Chicago, IL  
*Portland Documentary and Experimental Film Festival*—Portland, OR  
*Wisconsin Film Festival*—Madison, WI  
*Indie Grits Film Festival*—Columbia, SC  
*Ann Arbor Film Festival*—Ann Arbor, MI  
*University of Texas New Media Symposium*—San Antonio, TX  
*Florida Experimental Film and Video Festival*—Gainesville, FL  
*Keep it Simple*—Chicago, IL  
*Bits and Pieces, Hyde Park Art Center*—Chicago, IL  
*\$100 Film Festival*—Calgary, CA  
*Chicago International Movies and Music Festival*—Chicago, IL  
*Tricky Women Festival*—Vienna, Austria  
 2008 *Make Magazine Release*—Chicago, IL  
*Zero Festival*—Los Angeles, CA  
*Museek*—St. Petersburg, Russia  
*Chicago Underground Film Festival*—Chicago, IL  
*Citizen Jane Film Festival*—Columbia, MO  
*Optical Allusions, CineWorks*—Vancouver, BC, Canada  
 2007 *Astrodime Transit Authority*—Lowell, MA  
*Streaming Video Festival*—Online  
*Fakture Film Fest, Beverly Art Center*—Chicago, IL  
*AV-Aerie SAIC FVNM Faculty Show*—Chicago, IL  
*Synthetic Zero Loft Event*—New York, NY  
*Le Petit Versailles*—New York, NY  
*Chicago Filmmakers: Global Super 8-Day*—Chicago, IL  
*ICE Film Fest*—Iowa City, IA  
*PDX Festival*—Portland, OR; *EPFC Ukrainian Tour*—Ukraine  
*Iowa City Documentary Film Festival*—Iowa City, IA  
*P'Silo/ Festival Images Contre Nature*—Marseille, France  
*Busker*—Chicago, IL  
 2006 *AntiMatter Film Festival*—Victoria, BC, Canada  
*Rock, Paper, Scissors Collective*—Oakland, CA  
*Juxtaposition Arena*—Chicago, IL; *Linoleum Festival*—Moscow, Russia  
*Ice Capades*—Chicago, IL; *LumbArt*—Chicago, IL  
 2005 *Aurora Picture Show: Extremely Shorts*—Austin, TX  
*CAVIAR, Echo Park Film Center*—Los Angeles, CA  
*Glitter Film*—Durham, NC  
*Ladyfest Out West*—Boulder, CO

## **tours:**

- 2015 New England Home Movie Tour
- 2013 51<sup>st</sup> Ann Arbor Film Festival Tour
- 2012 50<sup>th</sup> Ann Arbor Film Festival Tour—Barcelona, Los Angeles  
*Private Territory*—Reykjavik, St. Petersburg, Helsinki, Stockholm  
*Stop and Go*—San Francisco, Oakland, Amsterdam, Rotterdam, Leiden, Berlin, Zagreb, Pula
- 2011 *Sing it out Loud!*—Chicago, Seattle, Olympia, Portland, San Francisco, Los Angeles  
*Flaherty Film Seminar on the Road* -- NYC, Philadelphia, Potsdam, Waltham
- 2010 *Cut and Run Tour*—Portland, San Francisco, Los Angeles
- 2009 *DIY Spirit Mini Tour*—Providence, Boston, NYC
- 2008 *Chicago and the Universe*—Vienna, Cologne, Berlin

## **press:**

- Michael Sicinski "TIFF 2017: Wavelengths Preview: The Short Stack" MUBI, September 2017
- Dan Schindel "Standout Shorts from the Toronto International Film Festival" Hyperallergic, September 2017
- Patrick Neal "Artworks Woven on the Loom and in Looping Video" Hyperallergic, July 2017
- Johnny Woods "Interview, Undervolt" Undervolt & Co, May 2017
- Lauren Vespoli "Out of the Ordinary" Dartmouth Alumni Magazine, February 2017
- Daniel Kasman "How Jodie Mack's CURSES was Made" MUBI, June 2016
- Nicola Smith "Making Films One Frame at a Time" Valley News, May 2016
- Adam Cook "Through the Prism with Jodie Mack" Fandor, April 2016
- Jordan Cronk "Knoxville's Big Ears Festival Adds a Film Program" Brooklyn Magazine, April 2016
- John DeFore "Let Your Light Shine: Film Review" Hollywood Reporter, April 2016
- Jordan Cronk "Best of the Avant-Garde 2015" Fandor, November 2015
- Fernando Croce "NYFF 2015: Projections Retrospective" MUBI, October 2015
- Matt Prigge "What to See During the New York Film Festival" Metro NYC, October 2015
- Michael Sicinski "NYFF 2015. Projections: Flipping Through Channels" MUBI, October 2015
- Edwin Rostron, Interview, Edge of Frame, September 2015
- Erika Balsom, "Parallax Plurality: 3D Cinema Beyond the Feature Film" Artforum, September 2015
- Eline Grinard, "A Kind of Magic" La Furla Umana, June 2015
- Jennifer Stob, "Interview with Jodie Mack" Incite Online, June 2015
- Walter Forsberg, "Big Mack Attack" Canyon Cinemazine, May 2015
- Sarah Salovaara, "Here's Why You Should Make Medium-Length Films" Indiewire, April, 2015
- Erika Balsom, "Shorts Circuit" Artforum.com, February 2015
- Kaya Erdinc "Seyir Defteri" Altyazi, February 2015
- Željko Luketić "Glistening Otherworldliness of Abstract Daydreaming" Oris, January 2015
- Daniel Kasman, "Viennale 2014. Revolutions in 16mm" MUBI, November 2014
- James Hansen, "Is This Line to See the Avant-Garde Show?: NYFF Projections" Filmmaker Magazine Fall 2014
- Tony Pipilo, "Frame to Frame" Artforum, October 2014
- Maya Korn, Interview, FilmLinc Daily, October 2014
- Peter Lucas, "Jodie Mack's Motion Collages" Glasstire, October 2014
- Aaron Cutler, "NYFF's Projections: The Visions Persist" Fandor, October 2014
- Scott Macaulay, "25 New Faces of Independent Film" Filmmaker Magazine, Summer 2014
- Nicolas Rapold, "A Dash of Whimsy, With Leftover Stars" The New York Times, July 2014
- Aranxta Acosta, "Jodie Mack: La Segunda Vida de las Imágenes (II/II)" Cine Divergente, June 2014
- Elena Duque, "Jodie Mack: Popular Abstractions" ELumiere, May 2014
- Rebecca Ross, "If the Walls Could Talk: Jodie Mack" ABC Australia, May 2014
- Maura Edmond, "Interview, Let your Light Shine at Gertrude Contemporary" Primer, May 2014
- Daniel Kasman, "Anti-Animator: a Conversation with Jodie Mack" MUBI, May, 2014
- Michael Sicinski, "A Blistering Light at Crossroads Film Festival" Fandor, April 2014
- Jake Smith, "Jodie Mack: Let Your Light Shine" Madison Film Forum, March 2014
- Ben Sachs, "The Whole Town's Talking: Impressions of the 2014 True/False Film Fest" MUBI, March 2014
- Darren Hughes, "Sheer Playfulness and Deadly Seriousness: 43<sup>rd</sup> IFFR" Senses of Cinema, March 2014
- Calum Marsh, "Rotterdam in Retrospect: Jodie Mack" Fandor, February 2014
- Michael Sicinski, "Cut Out for This: Jodie Mack's Yard Work is Hard Work and Persian Pickles" Fandor Feb. 2014
- Phil Coldiron, "Flicker Flicker Blam Pow Pow: Five Films by Jodie Mack" CinemaScope, December 2013
- Mike Everleth, "Digital is Cinema" Underground Film Journal, October 2013
- Erica Scourti, Interview, BFI Experimenta, October 2013
- Raven Munsell, Interview, Conversations at the Edge, October 2013



Evangeline Politis, "Abstract Stacks of Mack" SAIC Events and Disruptions, September 2013  
 Thea Liberty Nichols, "Jodie Mack Presents: Dusty Stacks of Mom" Bad At Sports, May 2013  
 Michael Sicinski, "Between the Walls: Images Festival 2013" CinemaScope Online, April 2013  
 James Weaver, "Dark Side of the Moving Image" The Grid: Toronto, April 2013  
 Cheryl Eddy, "Are You Experimental?" San Francisco Bay Guardian, April 2013  
 Cheryl Eddy, "Fall Arts Preview: Films We're Looking Forward to" San Francisco Bay Guardian, August 2012  
 Benjamin Schultz-Figueroa, "Scissor Speculations" Brooklyn Rail, July 2012  
 Caroline Koebel, "Direct-ers Cuts" Fluent Collab, June 2012  
 Cliff Bellamy, "Strangely Beautiful, Beautifully Strange" Durham Herald Sun, February 2012  
 Bruce Bennet, "Putting the 'Film' in Film Festival" Wall Street Journal, November 2011  
 Kurtis Harre, "Top Drawers" The Evening Class, November 2011  
 Segey Levchen, "I Was a Captive Audience at the 57<sup>th</sup> Film Seminar" Senses of Cinema, October 2011  
 Rick Bahto, "Jodie Mack's Joyful Cinema" Scout Network, September 2011  
 Jesse Lerner, Interview, "Hear in the City Radio Program" July 2011  
 Mike Everleth, "Film Tour: Jodie Mack: Sing it Out Loud Experimental Animation" July 2011  
 Exploratorium, "Colorfest Chromatic Cinema: a Collision of Color" July 2011  
 Chris Arrant, "LA Filmforum Presents Animation by Jodie Mack on July 31" Cartoon Brew, July 2011  
 Bill Stamets, "Experimental Film in Focus at Onion City Fest" Chicago Tribune, June 2011  
 Ashley Altadonna, "Broadening Cinematic Horizons: Milwaukee Underground" Third Coast Digest, May 2011  
 Bonnie Barber, "Dartmouth Professor Wins Film Festival Award" Dartmouth Now, February 2011  
 Gavin Huang, "Film Prof. Teaches Animation as Art" The Dartmouth, December 2010  
 Christy LeMaster, Cinefile, Chicago, IL, July 2010  
 Beth Capper, Interview, Experimental Television, 2009  
 Stephanie Sapienza, "The Iota Weekly" August 2009  
 Donald Harrison, Interview, Ann Arbor Film Festival "Projections" June 2009  
 Bert Stabler, "Review: Post Scarcity" New City, June 2009  
 Suzanne Niemoth, "Featured Artist" Flavorpill Chicago, Issue 205, August 2008

### acquisitions:

Amherst College; Brigham Young University Library; CalArts Library; The Evergreen State College; Harvard University Visual and Environmental Studies; Nagoya City University; The New York Public Library; New York University; The School of the Art Institute of Chicago Flaxman Library; University of Colorado Boulder; University of Iowa; University of Southern California; University of South Carolina; University of California Santa Cruz; University of Wisconsin Milwaukee

### collections:

Monobrow I  
 The Journal of Short Film, Volumes 23 and 24, published by The Ohio State University  
 Everything Ecstatic, Domino Record Company

### lectures/artist presentations/workshops:

- 2017 Visiting Artist + Masterclass, University of California Santa Cruz — Santa Cruz, CA  
 Visiting Artist + Masterclass, Eugenisz Geppert Academy of Media Arts—Wroclaw, Poland
- 2016 Visiting Artist, CCCB—Barcelona, Spain  
 Master Class, *Punto Y Raya Festival*—Karlsruhe, Germany  
 Visiting Artist, National Institute of Design—Ahmedabad, India  
 Visiting Artist, Srishti School of Art, Design, and Technology—Bangalore, India
- 2015 Workshop Facilitator, BAFICI—Buenos Aires, Argentina  
 Visiting Artist, Harvard University—Cambridge, MA
- 2014 Visiting Artist, Johns Hopkins University—Baltimore, MD  
 Visiting Artist, Klubvizija SC—Zagreb, Croatia  
 Visiting Artist, CU Boulder—Boulder, CO  
 Visiting Artist, Artist Film Workshop—Melbourne, Australia  
 Artist Presentation, University of Melbourne—Melbourne, Australia  
 Artist Presentation, Griffith University—Queensland, Australia  
 Artist Presentation, International Film Festival Rotterdam—Rotterdam, Netherlands  
 Visiting Artist, Rhode Island School of Design—Providence, RI  
 Visiting Artist, Cine Tonala—Mexico City, Mexico
- 2013 Visiting Artist, Amherst College—Amherst, MA  
 Visiting Artist, University of Illinois Chicago—Chicago, IL  
 Visiting Artist, School of the Art Institute of Chicago—Chicago, IL

- Visiting Artist, CalArts—Valencia, CA  
 Visiting Artist, University of Southern California—Los Angeles, CA  
 Visiting Artist, Portland State University—Portland, OR  
 Visiting Artist, Hampshire College—Hampshire College  
 Visiting Artist “Love and Desire” series, University of Hartford—Hartford, CT  
 Visiting Artist, Bard College—Annandale on the Hudson, NY  
 2012 University of Chicago, Cinema and Media Studies—Chicago, IL  
 Visiting Artist: School of Art and Design, University of Michigan—Ann Arbor, MI  
 Panelist, Handmade Film: Reinventing the Wheel, University Film and Video Association—Chicago, IL  
 Workshop Facilitator, Pre-Cinematic Optical Toys, Images Festival—Toronto, ONT, Canada  
 Visiting Artist, Virginia Commonwealth University—Richmond, VA  
 Handmade Film Workshop, Lecture, James River Film Festival—Richmond, VA  
 Presenter: Studies of Apparent Motion, Orphan Film Symposium, Museum of the Moving Image—New York, NY  
 Visiting Artist, Eastern Michigan University—Ypsilanti, MI  
 2011 Collage Workshop, Artist Presentation, California State Summer School for the Arts—Valencia, CA  
 Artist Presentation, Bennington College—Bennington, VT  
 Artist Presentation, Keene State College—Keene, NH  
 Artist Presentation, Center for Cartoon Studies—White River Junction, VT  
 2010 Artist Presentation Temple University—Philadelphia, PA  
 Workshop Facilitator, Pre-Cinematic Optical Toys and Electronic Household Items, Dorkbot Chicago—Chicago, IL  
 Cameraless Filmmaking Workshop and Artist Presentation, Sarah Lawrence College—Bronxville, NY  
 2009 Administrative Energy Resident, Echo Park Film Center—Los Angeles, CA  
 Loopmania 16mm Workshop, Echo Park Film Center—Los Angeles, CA  
 Visiting Artist: Handmade Film, Pitzer College—Claremont, CA  
 2008 Artist Presentation: Film and Video Materiality, School of the Art Institute of Chicago—Chicago, IL  
 Artist Presentation: Understanding Musical Time for Film, School of the Art Institute of Chicago—Chicago, IL

### curatorial:

- 2017 Co-Organizer: *Fantasia of Color in Early Cinema*, Hopkins Center for the Arts—Hanover, NH  
 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH  
 screenings: *Lewis Klahr, Saul Levine, Fantasia of Early Colour*  
 2016 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH  
 screenings: *an evening with EYEWORKS, Jennifer Levonian*  
 2015 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH  
 screenings: *Jo Dery, Suzan Pitt, Scott Stark, Devon Damonte, Joseph Bernard, Jon Satrom*  
 2013 Curator, *Marvelous Movie Mondays: July*—Echo Park Film Center—Los Angeles, CA + www  
 2012 Curator, *Cut and Paste: Contemporary Collage Animation*, Anthology Film Archives—New York, NY  
 Curator, *EYEWASH: Experimental Films and Videos*, Hood Museum of Art and Hopkins Center—Hanover, NH  
 screenings: *Dan Streible, Amy Beste, Peter Burr, and Xander Marro*  
 2011 Curator, *EYEWASH: Experimental Films and Videos*, Hood Museum of Art and Hopkins Center—Hanover, NH  
 screenings: *Roger Beebe, Kate Dollenmayer, Tomonari Nishikawa, Naomi Uman*  
 Curator, *Contemporary Collage Animation*, Animator 2011—Poznan, Poland  
 Curator, *Bits and Pieces: an Evening With Frank Mouris*, Hopkins Center for Film—Hanover, NH  
 2010 Curator, *Dots and Lines*, Dartmouth College—Hanover, NH  
 2009 Curator, *Chi(a)animation All Stars*—Touring Program  
 Co-facilitator: *Calculations: Pioneers of Computer Animation*, Echo Park Film Center—Los Angeles, CA  
 2008 Curator and Lecturer, *Movies Without Cameras*, Gene Siskel Film Center—Chicago, IL  
 2007-9 Programming Committee Member, *Chicago Underground Film Festival*—Chicago, IL  
 2006 Curator, *Thirty Years of the Video Data Bank: a Display*, Flaxman Library—Chicago, IL  
 Curator, *The Animation World’s Fair*, School of the Art Institute of Chicago—Chicago, IL  
 screenings: *The Films of Adam K. Beckett, Animation With an Identity Crisis, Local Motion, Visual Music’s Not Dead!, Sans Cam: Naomi Uman, In the Loop With Betty Boop, Like Father Like Daughter: Robert and Emily Breer*  
 2005-7 Curator, *The Eye and Ear Clinic*, School of the Art Institute of Chicago—Chicago, IL  
 screenings: *Upload, Films from the Gryphon, Group, Uncertain Nostalgia, Repetition Ha!, Vidz: Kent Lambert, Daniele Wilmouth, OFF/ON, Recycled Images, Scott Wolniak, Critical Clown, Jim Trainor*  
 2005 Curator, *Films From Where You’d Least Expect Them*, The Ice Factory—Chicago, IL  
 Festival Outreach Coordinator, *Portland Documentary and Experimental Film and Video Festival*—Portland, OR  
 Curator, *Abstractions*, Revolver Studios—Portland, OR  
 2004 Co-Founder and Managing Director, *Florida Experimental Film and Video Festival*—Gainesville, FL