

education:

- 2007 MFA, Film/Video/New Media School of the Art Institute of Chicago
2004 BA, Summa cum laude: Film and Media Studies University of Florida

films and videos:

- 2022 M*U*S*H (8m, 16mm, color, silent)
2021 Wasteland No. 3: Moons, Sons (6m, 16mm, color, silent)
2019 Wasteland No. 2: Hardy, Hearty (6m40s, 16mm, color, silent)
2018 The Grand Bizarre (61m, 16mm, color, sound)
Hoarders Without Borders (4m45s, 16mm, color, silent)
2017 Wasteland No. 1: Ardent, Verdant (4m30s, 16mm, color, silent)
Goody Goody (3m, super 16mm → DV, color, sound)
2016 Curses (4m45s, digital video, color, sound)
2015 Something Between Us (10m, 16mm, color, sound)
2014 Razzle Dazzle (5m, 16mm, color, silent)
2013 New Fancy Foils (12m30s, 16mm, color, silent)
Undertone Overture (10m, 16mm, color, sound)
Glistening Thrills (8m30s, 16mm, color, sound)
Let Your Light Shine (2m45s, 16mm, b/w and color, sound)
Dusty Stacks of Mom: the Poster Project (41m, 16mm, color, sound)
Blanket Statement #2: All or Nothing (3m, 16mm, color, sound)
2012 Blanket Statement #1: Home is Where the Heart is (3m, 16mm, color, sound)
MackDash (23m, 70mm, color, sound)
Persian Pickles (2m45s, 16mm, color, sound)
Point de Gaze (4m30s, 16mm, color, silent)
2011 August Song (5m, DV, color, sound)
The Future is Bright (3m, 16mm, color, live sound)
2010 Rad Plaid (5m, 16mm, color, silent)
Posthaste Perennial Pattern (3m38s, 16mm, color, sound)
Unsubscribe #1: Special Offer Inside (3m, 16mm, color, sound)
Unsubscribe #2: All Eyes on the Silver Screen (3m, 16mm, b/w, silent)
Unsubscribe #3: Glitch Envy (4m45s, 16mm, color, sound)
Unsubscribe #4: The Saddest Song in the World (2m45s, 16mm, color, sound)
2009 Twilight Spirit (4m45s, 16mm → DV, color, sound)
Harlequin (6m, 16mm, color, silent)
2008 Yard Work is Hard Work (28m45s, 16mm, color, sound)
2007 Lilly (6m30s, 16mm, color, sound)
2006 Mannequins Harlequin (3m, 16mm → DV, color, sound)
All Stars (24s, 16mm, color, sound)
2005 A Joy (3m, 16mm → DV, color, sound)
2004 Ebullition (2m, 16mm, color, silent)
2003 Two-Hundred Feet (3m, 16mm, color, silent)

honors:

- 2023 LEF Moving Image Fund Recipient: Production Phase
Rooftop Films, Water Tower Feature Film Grant
2022 LEF Moving Image Fund Recipient: Pre-Production Phase
Visual Studies Workshop, Project Space Artist in Residence
2021 MacDowell, Artist in Residence
2020 Oxbow School of Art, Napa, Artist in Residence
2019 Headlands Center for the Arts, Artist in Residence
2019 Juror, Milwaukee Underground Film Festival
2018/19 Film Study Center Fellow, Harvard University
2017/18 Film Study Center Fellow/Roberta and David Logie Fellow: Radcliffe Institute for Advanced Study, Harvard University
2016 LEF Moving Image Fund Recipient: Production Phase

- 2015 *Second Place*, Onion City Film Festival
Yerba Buena Center for the Arts 100, Yerba Buena Center for the Arts
Founders Award, Traverse City Film Festival
Sony Music Fellowship, Dartmouth College
Artist in Residence, Experimental Sound Studio
- 2014 *Jury Prize, No Budget Competition*, International Film Festival Hamburg
- 2013 *Best Experimental Short*, Dallas Video Festival
Marion McMahon Award, Images Festival
Animated Grit and Helen Hill Award, Indie Grits Film Festival
Short and Sweet Award, Chicago Underground Film Festival
- 2012 *Honorable Mention*, Milwaukee Underground Film Festival
Jury Award, Ann Arbor Film Festival
- 2011 *Helen Hill Memorial Prize*, Indie Grits Film Festival
Best in Show, The Light Factory Film and Video Showcase
- 2010 *Juror's Selection: First Prize*, Black Maria Film Festival
Helen Hill Award, Orphans Film Symposium
- 2009 *Kodak Prize*, Florida Experimental Film and Video Festival
Honorable Mention, Milwaukee Underground Film Festival
Honorable Mention, Talking Pictures Film Festival
Best of the Festival and Helen Hill Memorial Prize, Indie Grits Film Festival
- 2008 *Media Arts Fellowship*, Illinois Arts Council
- 2007 *Artist Fellowship and Award for Leadership and Service*, School of the Art Institute of Chicago

feature presentations:

- 2023 *The Grand Bizarre*, Society for Animation Studies—Glassboro, NJ
The Grand Bizarre, Screen Door Cinema—Tampa, FL
- 2022 *Matter Matters*, Yale University—New Haven, CT
Matter Matters, Logan Center, University of Chicago—Chicago, IL
The Grand Bizarre, Harkat Studios—Mumbai, India
Jodie Mack: Cabinet of Curiosities, The Brattle—Cambridge, MA
The Grand Bizarre, George Eastman House, Dryden Theater—Rochester, NY
In the Salon with Jodie Mack, Visual Studies Workshop—Rochester, NY
- 2021 *Dusty Stacks of Mom*, Serious Business, Spilt Milk Festival—Sligo, Ireland
Visions: Hoarders Without Borders, La Lumière Collective—Montreal, Canada
Factory of Raw Essentials: The Films of Jodie Mack, Ottawa International Animation Festival—Ottawa, ONT, Canada
Jodie Mack Retrospective, Kino Petrohradská—Prague, Czech Republic
The Grand Bizarre, Criterion Channel—[online]
The Grand Bizarre, Docus Docus Docus, La Escosesa—Barcelona, Spain
Camera Obscura: Jodie Mack, S8 Mostra de Cinema Periférico—A Coruña, Spain [online]
Five Films by Jodie Mack, Ecstatic Static [online]
Dusty Stacks of Mom, Xcéntric Focus! Centre de Cultura de Contemporània de Barcelona—Barcelona, Spain [online]
- 2020 *The Grand Bizarre*, Tonalá TV, Mexico [online]
The Grand Bizarre, Frontera Sur Festival—Concepción, Chile
An Evening with Jodie Mack, Cine Salon—Hanover, NH [online]
The Grand Bizarre, Syros International Film Festival Television—Syros, Greece [online]
The Grand Bizarre, MuBI—[online]
The Grand Bizarre, Cleveland Institute of Art—Cleveland, OH
Jodie Mack: Patterns, Posthaste, Los Angeles Filmforum—Los Angeles, CA
The Grand Bizarre, Centro Galego de Artes da Imaxe—A Coruña, Spain
Full Aperture: The Grand Bizarre, Shotgun Cinema—New Orleans, LA
Mack/Mackino, Instituto Moeira Salles—São Paulo, Brazil
Mack/Mackino, Instituto Moeira Salles—Rio de Janeiro, Brazil
Yard Work is Hard Work and Dusty Stacks of Mom, Deptford Cinema—London, UK
The Grand Bizarre, Deptford Cinema—London, UK
- 2019 *Something Between Us: Films by Jodie Mack*, Yerba Buena Center for the Arts—San Francisco, CA
The Grand Bizarre, SFMoMA—San Francisco, CA
The Grand Bizarre, Antenna Documentary Film Festival—Sydney, Australia
The Grand Bizarre, Brisbane International Film Festival—Brisbane, Australia

The Grand Bizarre, Opening: The Reach, John. F. Kennedy Center for the Performing Arts—Washington, D.C.
Animations by Jodie Mack, Opening: The Reach, John. F. Kennedy Center for the Performing Arts—Washington, D.C.
Pattern Language: The Films of Jodie Mack, BAMPFA—Berkeley, CA
The Grand Bizarre, Doc's Kingdom International Seminar on Documentary Film—Arcos de Valdevez, Portugal
The Grand Bizarre, New Horizons—Wroclaw, Poland
The Grand Bizarre, Wolf Kino—Berlin, Germany
Swimming Into the Ineffable, Festival Animator—Poznan, Poland
The Grand Bizarre, Melbourne International Film Festival—Melbourne, Australia
The Grand Bizarre, FICValdivia en Santiago—Santiago, Chile
The Grand Bizarre, Madison Museum of Art—Madison, WI
The Grand Bizarre, Karlovy Vary International Film Festival—Karlovy Vary, Czech Republic
The Grand Bizarre, Winnipeg Underground Film Festival—Winnipeg, Manitoba
The Grand Bizarre, Jeonju Film Festival—Jeonju, S.Korea
The Grand Bizarre, Oak Cliff Film Festival—Dallas, TX
The Grand Bizarre, IndieLisboa—Lisbon, Portugal
The Grand Bizarre, Sarasota International Film Festival—Sarasota, FL
The Grand Bizarre, Minneapolis St. Paul International Film Festival—Minneapolis, MN
The Grand Bizarre, San Francisco International Film Festival—San Francisco, CA
The Grand Bizarre, Internationales Frauen Film Festival—Cologne, Germany
The Grand Bizarre, Portland International Film Festival—Portland, OR
The Grand Bizarre, Athens International Film and Video Festival—Athens, OH
The Grand Bizarre, Ambulante—Mexico City, Mexico
The Grand Bizarre, CPH DOX—Copenhagen, Denmark
The Grand Bizarre, Wexner Center for the Arts—Columbus, OH
The Grand Bizarre, Ambulante—Querétato, Mexico
The Grand Bizarre, True/False—Columbia, MO
The Grand Bizarre, DocYard—Cambridge, MA
The Grand Bizarre, Headroom—Iowa City, IA
The Grand Bizarre, Conversations at the Edge, Gene Siskel Film Center—Chicago, IL
The Grand Bizarre, Open Colour—Brighton, UK
The Grand Bizarre, Glasgow Film Festival—Glasgow, Scotland
The Grand Bizarre, Xcentric Cinema, Centre de Cultura de Contemporània de Barcelona—Barcelona, Spain
The Grand Bizarre, Docpoint Helsinki—Helsinki, Finland
The Grand Bizarre, Docpoint Tallin—Tallin, Estonia
2018 *Posthaste Perennial Patterns*, Edge of Frame, London Independent Animation Festival—London, UK
The Grand Bizarre, Edge of Frame, London Independent Animation Festival—London, UK
Swimming Into the Ineffable, L'Automatica—Barcelona, Spain
An Evening with Jodie Mack, La Casa Encendida—Madrid, Spain
The Grand Bizarre, La Casa Encendida—Madrid, Spain
The Grand Bizarre, Beijing International Short Film Festival—Beijing, China
The Grand Bizarre, HRRF Zagreb—Zagreb, Croatia
The Grand Bizarre, Antofadocs—Antofagasta, Chile
The Grand Bizarre, Valdivia Festival—Valdivia, Chile
The Grand Bizarre, Mar del Plata Film Festival—Mar del Plata, Argentina
The Grand Bizarre, AFI Fest—Los Angeles, CA
The Grand Bizarre, New York Film Festival: Projections—New York, NY
The Grand Bizarre, Toronto International Film Festival: Wavelengths—Toronto, ONT
The Grand Bizarre, Locarno Festival—Locarno, Switzerland
Posthaste Perennial Patterns, Museum of Arts and Design—New York, NY
Let Your Light Shine, MassArt Film Society—Boston, MA
2017 *Posthaste Perennial Patterns*, Harvard Film Archive—Cambridge, MA
An Afternoon with Jodie Mack, Exploratorium—San Francisco, CA
Let Your Light Shine, University of California Santa Cruz—Santa Cruz, CA
Let Your Light Shine, Eugeniusz Geppert Academy of Art and Design—Wroclaw, Poland
2016 *Let Your Light Shine*, Spectral Microcinema—Milwaukee, WI
Let Your Light Shine, Xcentric Cinema, Centre de Cultura de Contemporània de Barcelona—Barcelona, Spain
Let Your Light Shine, Milwaukee Film Festival—Milwaukee, WI
Let Your Light Shine—Toronto, Canada

- Let Your Light Shine*, Fol Sinema—Istanbul, Turkey
Let Your Light Shine, Big Ears Music Festival—Knoxville, TN
Let Your Light Shine, Unexposed Microcinema—Asheville, NC
- 2015 *Let Your Light Shine*, Kino Palais—Buenos Aires, Argentina
Let Your Light Shine, Traverse City Film Festival—Traverse City, MI
Let Your Light Shine, La Vidéoshop—Paris, France
Jodie Mack, Let Your Light Shine, BAFICI—Buenos Aires, Argentina
Jodie Mack, Fabriflickers, BAFICI—Buenos Aires, Argentina
Jodie Mack, Let Your Light Shine, Harvard Film Archive—Cambridge, MA
Jodie Mack, Let Your Light Shine, Hopkins Center for the Arts—Hanover, NH
Fabriflickers: Jodie Mack, Hood Museum of Art—Hanover, NH
- 2014 *Jodie Mack, Let Your Light Shine*, National Gallery of Art—Washington D.C.
Fabriflickers: Jodie Mack, National Gallery of Art—Washington D.C.
Jodie Mack, Let Your Light Shine, Johns Hopkins University—Baltimore, MA
Jodie Mack, Let Your Light Shine, Cornell Cinema—Ithaca, NY
Jodie Mack, Let Your Light Shine, Wexner Center—Columbus, OH
Jodie Mack, Let Your Light Shine, Alamo Drafthouse—Austin, TX
Jodie Mack, Let Your Light Shine, Aurora Picture Show—Houston, TX
Fabriflickers: Jodie Mack, Blaffer Art Museum, University of Houston—Houston, TX
Jodie Mack, Let Your Light Shine, 25FPS—Rijeka, Croatia
Jodie Mack, Let Your Light Shine, 25FPS—Zagreb, Croatia
Jodie Mack, Let Your Light Shine, First Person Cinema, CU Boulder—Boulder, CO
Jodie Mack, Let Your Light Shine, Basilica Hudson—Hudson, NY
Jodie Mack, Let Your Light Shine, Ragtag Cinema—Columbia, MO
Jodie Mack, Let Your Light Shine, Apiary Studios—London, UK
Jodie Mack, Let Your Light Shine, S8 Mostra de Cinema Periférico—A Coruña, Spain
Jodie Mack, Let Your Light Shine, Haverhill Experimental Film Festival—Haverhill, MA
Jodie Mack, Let Your Light Shine, Gertrude Contemporary—Melbourne, Australia
Jodie Mack, Let Your Light Shine, Institute of Modern Art—Brisbane, Australia
Jodie Mack, Let Your Light Shine, Cologne International Women’s Film Festival—Cologne, Germany
Jodie Mack, Let Your Light Shine, Kino Muza—Poznan, Poland
Jodie Mack, Let Your Light Shine, Wisconsin Film Festival—Madison, WI
Jodie Mack, Let Your Light Shine, Festival au Bandes—Bobigny, France
Jodie Mack, Let Your Light Shine, Flatpack Film Festival—Birmingham, UK
Jodie Mack, Let Your Light Shine, The Exploratorium—San Francisco, CA
Jodie Mack, Let Your Light Shine, Filmhaus Cavia—Amsterdam, Netherlands
Fabriflickers, Studio Galande—Paris, France
Jodie Mack, Let Your Light Shine, Treize—Paris, France
Jodie Mack, Let Your Light Shine, International Film Festival Rotterdam—Rotterdam, Netherlands
Jodie Mack, Let Your Light Shine, Cine Tonalá—Mexico City, Mexico
- 2013 *Jodie Mack: Let Your Light Shine*, Conversations at the Edge, Gene Siskel Film Center—Chicago, IL
Let Your Light Shine, BFI London Film Festival—London, UK
Let Your Light Shine: Handmade Films by Jodie Mack, REDCAT, Jack Skirball Series—Los Angeles, CA
Jodie Mack: Let Your Light Shine, New York Film Festival, Views from the Avant-Garde—New York, NY
Let Your Light Shine: Experimental Animations by Jodie Mack, Northwest Film Forum—Seattle, WA
Let Your Light Shine: Experimental Animations by Jodie Mack, Northern Flickers—Olympia, WA
- 2012 *MassArt Film Society Presents: Jodie Mack*, Massachusetts College of Art—Boston, MA
Kevvy Metal Presents: Jodie Mack, Boston University Art Gallery—Boston, MA
The Future is Bright: The Kinetic World of Jodie Mack, James River Film Festival—Richmond, VA
Jodie Mack: Meet the Filmmaker, Hampshire College Film Society—Amherst, MA
- 2011 *The Independent Films of Jodie Mack*, Video Pool Studio—Winnipeg, MB, Canada
An Evening with Jodie Mack, Sunspot Cinema—Orlando, FL
Sing it Out Loud, Los Angeles Filmforum—Los Angeles, CA
Sing it Out Loud, Artists’ Television Access—San Francisco, CA
Sing it Out Loud, Grand Detour at Recess Gallery—Portland, OR
Sing it Out Loud, Northern Flickers—Olympia, WA
Sing it Out Loud, Grand Illusion Cinema—Seattle, WA
I’m Happy and I’m Singing, Comfort Station Logan Square—Chicago, IL

- Sonic Truth*, Featured Artist: Robert Flaherty Film Seminar—Hamilton, NY
Posthaste-Perennial Patterns, Keene State College—Keene, NH
New/Improved/Institutional Quality Presents: Jodie Mack, Anthology Film Archives—New York, NY
 2010 *Pretty Party*, The Nightingale—Chicago, IL
Summer Mix Tape Series, Roots and Culture Gallery—Chicago, IL
 2009 *Celluloid and Sound All Around*, Velaslavasay Panorama—Los Angeles, CA
 2008 *Radical Domesticity*, Bearded Child Film Festival—Minneapolis, MN

gallery exhibitions/installations:

- 2023 *Greetings*, Galerie Husenot—Paris, France
 2022 *Visible Light*, McEvoy Foundation for the Arts—San Francisco, CA
Matter Matters: Works by Jodie Mack, George Eastman House—Rochester, NY
New England Triennial, deCordova Sculpture Park and Museum—Lincoln, MA
Illuminated Frames, The Exploratorium—San Francisco, CA
 2021 *Jodie Mack's Curiosity Shop*, Blend Café via Spilt Milk Festival—Sligo, Ireland
Glow: Discover the Art of Light, The Exploratorium—San Francisco, CA
Animals, Memorial Art Gallery—Rochester, NY
 2020 *A Kind of Ache*, Handwerker Gallery—Ithaca, NY
 2019 *Otras Luces*—Pamplona, Spain
Wroclaw Drawing Triennial—Wroclaw, Poland
Phantom Horizons, Galerie B.—Stuttgart, Germany
Ruffles, Repairs, Rituals, Wedding Cake House—Providence, RI
The Grand Bizarre, Utopian Phantom—Jeonju, South Korea
Jodie Mack: Flags, Film Forum—New York, NY
The Grand Bizarre, Open Space Gallery—Knoxville, TN
Regarding the Wild, Chashama Project Space—Brooklyn, NY
Jodie Mack: Hoarders Without Borders 1.0, Wexner Center for the Arts—Columbus, OH
 2018 *Posthaste Perennial Pattern*, Times Square Midnight Moment—New York, NY
Glitch Envy, Govett Brewster Art Gallery—New Plymouth, NZ
Three Screens for Looking at Abstraction, Columbus Museum of Art—Columbus, OH
Surface/Depth: The Decorative After Miriam Schapiro, Museum of Art and Design—New York, NY
Phantom Horizons, Kuenstlerhaus—Berlin, Germany
In Any Direction, Johnson-Kulukundis Family Gallery, Harvard University—Cambridge, MA
 2017 *Visual Intelligence*, Johnson-Kulukundis Family Gallery, Harvard University—Cambridge, MA
Deep Time, Radiator Gallery—Queens, NY
Fashion in Film, Central St. Martins—London, UK
Color Play, Art Blocks—Houston, TX
 2016 *Ruth Funk Center for Textile Arts*—Melbourne, FL
Peephole Cinema—San Francisco, CA
Dhaka Art Summit—Dhaka, Bangladesh
 2015 *Verge Art Fair*, Art Toronto—Toronto, Canada
Material Girl—Dunlop Art Gallery, Winnipeg, Canada
 2014 *Shenzhen Independent Animation Biennale*—Shenzhen, China
Making Space, City Limits—Oakland, CA
Undertone Overture: Jodie Mack, The Walls—Queensland, Australia
Crossing Terrain: Isabelle Hayeur, Jon Sasaki, Jodie Mack, Art Gallery of Greater Victoria—Victoria, BC, Canada
 2013 *Jodie Mack for Trunk Show*, Trunk Show—Chicago, IL
No Kill Shelter, Strauss Gallery, Dartmouth College—Hanover, NH
 2012 *Mono No Aware*—Brooklyn, NY
Caixa Forum—Catalunya, Tarragona, Girona, Lerida, Barcelona
 2011 *d1sc0nN3ct*, Townhouse Gallery—Cairo, Egypt
VIA, Pittsburgh Filmmakers—Pittsburgh, PA
Digital Arts and New Media, Museum of Art and History—Santa Cruz, CA
Colorfest, The Exploratorium—San Francisco, CA
Even Still, Gene Siskel Film Center—Chicago, IL
 2010 *Faculty Exhibition*, DePaul Art Museum—Chicago, IL
 2009 *Post Scarcity*, 65 Grand—Chicago, IL
 2007 *Harlequin*, The Splat Flats—Chicago, IL

group screenings:

- 2023 *Cinema Chloroplast*, WORM Rotterdam—Rotterdam, Netherlands
Alterna Festival, Filmoteca de Zaragoza—Zaragoza, Spain
Prismatic Ground, Anthology Film Archives—New York, NY
Notes After Long Silence, Millennium Film Workshop—New York, NY
Notes After Long Silence, UMass Boston—Boston, MA
Internationales Frauen Film Festival—Cologne, Germany
Light Field—San Francisco, CA
Dirdira Lab—online
Light Matter Ecuador—Quito, Ecuador
16mm Centennial, New York Public Library for Performing Arts—New York, NY
The BioCosmic Fantastic, MPlus, Hong Kong
- 2022 *Festival Cinema Jeune Public*—Lausanne, Switzerland
Counter Encounters, Tate Modern—London, UK
Liquid Limits, Rockaway Festival—Queens, NY
Light Matter—Alfred, NY
Revolutions per Minute Festival—Boston, MA
Accessible Cinema—online
Festival Cinema Jeune Public—Lausanne, Switzerland
Crossroads Film Festival—San Francisco, CA
Melbourne International Film Festival—Melbourne, Australia
Kurzfilm Festival Hamburg—Hamburg, Germany
Collage in Motion—New Orleans, LA
Karlovy Vary International Film Festival—Karlovy Vary, Czech Republic
Chicago Underground Film Festival—Chicago, IL
Festival ECRA—Rio de Janeiro, Brazil
Prismatic Ground—New York, NY
Black Canvas Festival de Cine Contemporáneo—Mexico City, Mexico
Curtas Vila do Conde—Vila do Conde, Portugal
Florida Experimental Film and Video Festival—Tampa, FL
International Film Festival Rotterdam—Rotterdam, Netherlands
- 2021 *Edge of Frame*, London Independent Animation Festival—London, UK
Flaherty NYC, Maysles Documentary Center—New York, NY
Walker Art Center—Minneapolis, MN [online]
Art of the Real, Lincoln Center—New York, NY
The Future is Feminist, BAMPFA—Berkeley, CA
To the Lighthouse, Museum of Modern Art—New York, NY
Dobra Festival Internacional de Cinema Experimental—Rio de Janeiro, Brazil
Artificial Spring, XVIII—[online]
Experiment 120: Portraits, Centre Georges Pompidou Metz—Metz, France
Mart a la Terra I As Without so Within, Centre de Cultura de Contemporània de Barcelona—Barcelona, Spain [online]
BAFICI—Buenos Aires, Argentina [online]
Internationales Frauen Film Festival—Cologne, Germany
Borealis Festival—Bergen, Norway
- 2020 *Jardins Fantastiques*, Le Lieu Unique—Nantes, France
MV Film Festival—Dijon, France
Beijing International Short Film Festival—Beijing, China [online]
Chicago Underground Film Festival—Chicago, IL [online]
Kurzfilm Festival Hamburg—Hamburg, Germany IL [online]
Crossroads Film Festival—San Francisco, CA [online]
(S8) Mostra de Cinema Periférico—A Coruña, Spain [online]
Pesaro Film Festival—Pesaro, Italy [online]
Moscow International Experimental Film Festival—Moscow, Russia [online]
This Long Century: Inside—[online]
Iowa City Documentary Film Festival—Iowa City, IA [online]
Light Field Festival—San Francisco, CA
Cosmic Rays Film Festival—Chapel Hill, NC

- 2019 *International Film Festival Rotterdam*—Rotterdam, Netherlands
Promiscuous Patterns: The Pleasure Overload Effect, MOCA—Los Angeles, CA
Black Canvas: Festival de Cine Contemporáneo—Mexico City, Mexico
Animation Beyond Cinema, National Gallery of Art—Washington, D.C.
Animario: Festival Internacional de Animación Contemporánea, Cineteca Madrid—Madrid, Spain
To the Stars: Experimental Inspirations for Ad Astra, Museum of Moving Image—Queens, NY
Nomadica: Weekend on the Moon—Bologna, Italy
International Theater Festival Schillertage Mannheim—Mannheim, Germany
Festival Animator—Poznan, Poland
Melbourne International Film Festival—Melbourne, Australia
Plus Collective, Uplink Theater—Tokyo, Japan
(S8) Mostra de Cinema Periférico—A Coruña, Spain
White River Independent Film Festival—White River Junction, VT
Moscow International Experimental Film Festival—Moscow, Russia
Chicago Underground Film Festival—Chicago, IL
European Media Art Festival—Osnabruck, Germany
Shortfilm Festival Hamburg—Hamburg, Germany
Images and Views of Alternative Cinema Festival—Nicosia, Cyprus
London Short Film Festival—London, UK
- 2018 *Festival de Cine de La Habana*—Havana, Cuba
What Have we Here: Design Within Reach—San Francisco, CA
Rubicon Cinema—Akron, OH
Valdivia Festival—Valdivia, Chile
Toronto International Film Festival: Wavelengths—Toronto, ONT
Curtas Vila do Conde—Vila do Conde, Portugal
Between Lightning and Thunder: Films by Fern Silva and Jodie Mack, Pyramid Club—Wellington, New Zealand
Sleep Center—New York, NY
Crossroads Film Festival—San Francisco, CA
(S8) Mostra de Cinema Periférico—A Coruña, Spain
Festival de Cine Lime Independiente—Lima, Peru
BAFICI—Buenos Aires, Argentina
Cologne International Women's Film Festival—Cologne, Germany
Fronteira Festival—Goiânia-GO, Brazil
Doxa Film Festival—Vancouver, B.C.
Panorama, Cinémathèque Québécoise—Montreal, QC
Visions—Montreal, QC
Far Out Film Festival—Nashville, TN
Locarno in Los Angeles—Los Angeles, CA
Something Between Lightning and Thunder: Films by Fern Silva and Jodie Mack, Forum Lenteng—Jakarta, Indonesia
Portland International Film Festival—Portland, OR
International Film Festival Rotterdam—Rotterdam, Netherlands
Folds of Existence, American Medium—New York, NY
- 2017 *London Independent Animation Festival*—London, UK
Lightfield Festival—San Francisco, CA
Houston Cinema Arts Festival—Houston, TX
Festival Internacional de Cine de Valdivia—Valdivia, Chile
Curtocircuito Festival Internacional de Cine—Santiago de Compostela, Spain
New York Film Festival: Projections—New York, NY
Toronto International Film Festival: Wavelengths—Toronto, ONT
The Future is Upon Us: Solomon R. Guggenheim Museum—New York, NY
Locarno Festival—Locarno, Switzerland
Ordinary Media Symposium—Chicago, IL
Counterpath—Denver, CO
Chicago Underground Film Festival—Chicago, IL
Fort Mason Center for Arts and Culture—San Francisco, CA
Edge of Frame—London, UK
Big Ears Festival—Knoxville, TN
Strange Umbrellas—London, UK

New Experiments in Animation, National Gallery of Art—Washington, D.C.
Flatpack Film Festival—Birmingham, UK
CSIF \$100 Film Festival—Calgary, AB, Canada
Works by Pairs, Distillery Gallery—Cambridge, MA
2016 *L'Âge d'Or Film Festival*—Brussels, Belgium
CURTOCIRCUÍTO 2016 International Film Festival—Santiago de Compostela, Spain
25FPS—Zagreb, Croatia
Squeaky Wheel Animation Festival—Buffalo, NY
Shotgun Cinema—New Orleans, LA
Melbourne International Film Festival—Melbourne, Australia
Fields Festival—Baltimore, MA
Open Ears Festival of Sound and Experimental Music—Kitchener-Waterloo, Ontario
Winnipeg Underground Film Festival—Winnipeg, ONT, CA
Open Ears Festival of Sound and Experimental Music—Winnipeg, Canada
EXIS—Seoul, South Korea
Festival de Cine Lime Independiente—Lima, Peru
FilmMadrid—Madrid, Spain
Tabakalera, Centro Internacional de Cultura Contemporánea—San Sebastián, Spain
(S8) Mostra de Cinema Periférico—A Coruña, Spain
Incite Release, Echo Park Film Center—Los Angeles, CA
San Francisco International Film Festival—San Francisco, CA
Stuttgart International Festival of Animated Film—Stuttgart, Germany
BAFICI—Buenos Aires, Argentina
Big Ears Music Festival—Knoxville, TN
Behind the Camera, MCA Denver—Denver, CO
Onion City Film Festival—Chicago, IL
Saturday Cinema, Exploratorium—San Francisco, CA
Machine Visions, Gene Siskel Film Center—Chicago, IL
Unexposed Microcinema—Durham, NC
NO LA, Echo Park Film Center—Los Angeles, CA
Cinamateket—Oslo, Norway
Shotgun Cinema—New Orleans, LA
International Film Festival Rotterdam—Rotterdam, Netherlands
Pantalla Fantasma—Bilbao, Spain
2015 *Open Colour*—Brighton, UK
Festival of Light, Newark Museum—Newark, NJ
The Music Video Show, Magic Lantern Cinema—Providence, RI
FOL Sunar: Meksika'dan Sevgilerle / From Mexico with Love—Istanbul, Turkey
CPH DOX—Copenhagen, Denmark
CineSeance—Brooklyn, NY
Underdox Festival—Munich, Germany
New York Film Festival: Projections—New York, NY
25FPS—Zagreb, Croatia
Peti-Peti—Rennes, France
Peephole Cinema, Union Docs—Brooklyn, NY
DINCA Vision Quest—Chicago, IL
BYOFilm—York, UK
No New York, Microscope Gallery—Brooklyn, NY
Eyedrum—Atlanta, GA
Not Always Funny—Moving Image Works on Humor, Microscope Gallery—Brooklyn, NY
Flexfest Greatest Hits, Braquage—Paris, France
Nowe, Amerykańskie Filmy Ekperymentalne, Kino Lab—Warsaw, Poland
FOL Sunar: Amerikan Deneysel Sineması'ndan Seçkiler / FLEXfest Greatest Hits—Istanbul, Turkey
3D In the 21st Century, BAM Cinematheque—Brooklyn, NY
In Cybernetik Space, Contemporary Art Center—Vilnius, Lithuania
Images Festival—Toronto, ONT, Canada
Lucca Film Festival—Lucca, Italy
Flaherty NYC, Anthology Film Archives—New York, NY

Cologne International Women's Film Festival—Cologne, Germany
Chasing the Light/Through the Looking Glass—Istanbul, Turkey
By Any Means—Montreal, QC, Canada
International Film Festival Rotterdam—Rotterdam, Netherlands
2014 *Viennale*—Vienna, Austria
New Orleans Film Festival—New Orleans, LA
New York Film Festival: Projections—New York, NY
Traverse City Film Festival—Traverse City, MI
Rooftop Film Series—New York, NY
Winnipeg Underground Film Festival—Winnipeg, ONT, CA
Hamburg International Short Film Festival—Hamburg, Germany
Northern Flickers—Olympia, WA
Festival de Cine Lima Independiente—Lima, Peru
European Media Art Festival—Osnabruck, Germany
Mechanical Eye Microcinema—Asheville, NC
DOXA Documentary Festival—Vancouver, BC, Canada
Ann Arbor Film Festival—Ann Arbor, MI
Crossroads Film Festival—San Francisco, CA
Society for Cinema and Media Studies, Northwest Film Forum—Seattle, WA
True/False Film Festival—St. Louis, MO
Chicago Underground Film Festival—Chicago, IL
2013 *Mono No Aware*—Brooklyn, NY
Luminous Impulse: GAZE Film Series, Artist's Television Access—San Francisco, CA
Rencontres Internationales du Documentaire de Montreal—Montreal, QC, Canada
Abstraction Reaction, Machine Project—Los Angeles, CA
Dallas Video Festival—Dallas, TX
Antimatter Film Festival—Victoria, BC, Canada
Onion City Film Festival—Chicago, IL
Lost and Found: Recent Experimental Animation, Pacific Film Archive—Berkeley, CA
The Dead Have Dreams, Grizzly Grizzly—Philadelphia, PA
Midwaste, Microscope Gallery—Brooklyn, NY
Edinburgh International Film Festival—Edinburgh, UK
Festival de Cine Lima Independiente—Lima, Peru
Time Farmers—Joshua Tree, CA
Winnipeg Underground Film Festival—Winnipeg, ONT, Canada
Experimental Film Festival Portland—Portland, OR
Animasivo—Mexico City, Mexico
Milwaukee Underground Film Festival—Milwaukee, WI
TIE: The International Experimental Cinema Exposition, ICA Boston—Boston, MA
Animated Experientia, Horse Hospital—London, UK
Images Festival—Toronto, ONT, Canada
Experiments in Cinema—Albuquerque, NM
Flatpack Film Festival—Birmingham, UK
Director's Lounge—Berlin, Germany
Dark Side of the Digital, University of Wisconsin Milwaukee—Milwaukee, Wisconsin
Independent Media Arts Alliance—Banff, AB, Canada
Internationales Frauen Film Festival—Cologne, Germany
Crossroads Festival—San Francisco, CA
Ann Arbor Film Festival—Ann Arbor, MI
Chicago Underground Film Festival—Chicago, IL
Mechanical Eye Microcinema—Asheville, NC
Cuidad de Mexico en el Laboratorio Arte Alameda—Mexico City, Mexico
CSIF \$100 Film Festival—Calgary, AB, Canada
Florida Experimental Film and Video Festival—Gainesville, FL
International Film Festival Rotterdam—Rotterdam, Netherlands
Now What?, Microscope Gallery—Brooklyn, NY
2012 *LocaLoops, Northern Flickers*—Olympia, WA
TIE: The International Experimental Cinema Exposition, Montserrat College of Art—Beverly, MA

Direct-ers Cuts, Yale University—New Haven, CT
Another Experiment by Women, Anthology Film Archives—New York, NY
Antimatter Film Festival—Victoria, BC, Canada
Collage in Motion, Los Angeles Museum of Contemporary Art—Los Angeles, CA
The Lighted Field: Beings and Relations, San Francisco Museum of Modern Art—San Francisco, CA
New York Film Festival: Views From the Avant Garde, Lincoln Center—New York, NY
Experimental Eye, Aurora Picture Show—Houston, TX
Squeaky Wheel Animation Festival—Buffalo, NY
DINCA Vision Quest—Chicago, IL
Surplus/Lack—San Francisco, CA
Open City Cinema—Winnipeg, MB, Canada
Experimental Response Cinema—Austin, TX
Northside Film Festival—Brooklyn, NY
Direct-ers Cuts, Aurora Picture Show—Houston, TX
Onion City Film and Video Festival—Chicago, IL
Plus Collective, Uplink Theater—Tokyo, Japan
(S8) Mostra de Cinema Periférico—A Coruña, Spain
Cine Soiree—Brooklyn, NY
Experimental Film Festival Portland—Portland, OR
Australian International Experimental Film Festival—Melbourne, AU
Filemon—Brussels, Belgium
Intermittent Motion, Black Hole Cinema—San Francisco, CA
Images Festival—Toronto, ONT, Canada
Orphan Film Symposium, Museum of the Moving Image—Astoria, NY
Ann Arbor Film Festival—Ann Arbor, MI
CSIF \$100 Film Festival—Calgary, AB, Canada
Strange Beauty Film Festival—Durham, NC
Arts Emerson—Boston, MA
2011 *Mono No Aware*—New York, NY
GLI.TCH—Chicago, Birmingham, Amsterdam
San Francisco International Animation Festival—San Francisco, CA
Punto y Raya Festival—Barcelona, Spain
Ball of Confusion, San Francisco Film Society—San Francisco, CA
TIE: The International Experimental Cinema Exposition, UWM—Milwaukee, WI
MisALT: Glitch vs. Scratch—San Francisco, CA
Antimatter Film Festival—Victoria, BC, Canada
New York Film Festival: Views From the Avant-Garde, Lincoln Center—New York, NY
Dallas Video Festival—Dallas, TX
Seen and Heard, Chicago Filmmakers—Chicago, IL
Chromatic Cinema, The Exploratorium—San Francisco, CA
Distilled Motion 16mm Animation Series—Boston, Providence
White River Independent Film Festival—White River Junction, VT
Chicago Underground Film Festival—Chicago, IL
Crossroads—San Francisco, CA
Milwaukee Underground Film Festival—Milwaukee, WI
Australian International Experimental Film Festival—Melbourne, Australia
Experiments in Cinema—Albuquerque, NM
Indie Grits Festival—Columbia, SC
Images Festival—Toronto, ONT, Canada
Ann Arbor Film Festival—Ann Arbor, MI
CSIF \$100 Film Festival—Calgary, AB, Canada
Florida Experimental Film and Video Festival—Gainesville, FL
BU Cinematheque—Boston, MA
Flaherty NYC—New York, NY
Tricky Women Festival—Vienna, Austria
2010 *Northern Flickers*—Olympia, WA
Eyeworks Festival of Experimental Animation—Chicago, IL
GLI.TCH—Chicago, IL

SE-MA-FOR Festival—Lodz, Poland
Municipal Cultural Centre—Myslowice, Poland
Chicago Filmmakers—Chicago, IL
Animator 2010—Poznan, Poland
Strange Beauty Film Festival—Durham, NC
Chasing Two Rabbits, Three Walls—Chicago, IL
High Concept Laboratories—Chicago, IL
Ann Arbor Film Festival—Ann Arbor, MI
Orphan Film Symposium—New York, NY
The Broad Shoulders Tour—Midwest, USA
Cinema Under the Stars—Gainesville, FL
DePaul Faculty Exhibition—Chicago, IL
Summer Street—Providence, RI
2009 *Handcrank Animation Studios*—Boston, MA
Bank of America Cinema—Chicago, IL
Chataqua Art Lab—St. Louis, MO
Chicago Underground Film Festival—Chicago, IL
London International Animation Festival—London, UK
Milwaukee Underground Film Festival—Milwaukee, WI
Vienna Independent Shorts—Vienna, Austria
Reeltime Independent Shorts—Chicago, IL
Portland Documentary and Experimental Film Festival—Portland, OR
Wisconsin Film Festival—Madison, WI
Indie Grits Film Festival—Columbia, SC
Ann Arbor Film Festival—Ann Arbor, MI
University of Texas New Media Symposium—San Antonio, TX
Florida Experimental Film and Video Festival—Gainesville, FL
Keep it Simple—Chicago, IL
Bits and Pieces, Hyde Park Art Center—Chicago, IL
\$100 Film Festival—Calgary, CA
Chicago International Movies and Music Festival—Chicago, IL
Tricky Women Festival—Vienna, Austria
2008 *Make Magazine Release*—Chicago, IL
Zero Festival—Los Angeles, CA
Museek—St. Petersburg, Russia
Chicago Underground Film Festival—Chicago, IL
Citizen Jane Film Festival—Columbia, MO
Optical Allusions, CineWorks—Vancouver, BC, Canada
2007 *Astrotime Transit Authority*—Lowell, MA
Streaming Video Festival—Online
Fakture Film Fest, Beverly Art Center—Chicago, IL
AV-Aerie SAIC FVNM Faculty Show—Chicago, IL
Synthetic Zero Loft Event—New York, NY
Le Petit Versailles—New York, NY
Chicago Filmmakers: Global Super 8-Day—Chicago, IL
ICE Film Fest—Iowa City, IA
PDX Festival—Portland, OR; *EPFC Ukrainian Tour*—Ukraine
Iowa City Documentary Film Festival—Iowa City, IA
P'Silo/ Festival Images Contre Nature—Marseille, France
Busker—Chicago, IL
2006 *AntiMatter Film Festival*—Victoria, BC, Canada
Rock, Paper, Scissors Collective—Oakland, CA
Juxtaposition Arena—Chicago, IL; *Linoleum Festival*—Moscow, Russia
Ice Capades—Chicago, IL; *LumbArt*—Chicago, IL
2005 *Aurora Picture Show: Extremely Shorts*—Austin, TX
CAVIAR, Echo Park Film Center—Los Angeles, CA
Glitter Film—Durham, NC
Ladyfest Out West—Boulder, CO
Calgary Society of Independent Filmmakers—Calgary, AB, Canada

Bits and Pieces, Hyde Park Art Center—Chicago, IL

tours:

- 2018 *Canyon Cinema 50: DECODINGS*—Chicago, Milwaukee, Cleveland, Seattle, Cornell
- 2017 *Material Girls*—Rodman Hall Art Centre; University of Saskatchewan; Doris McCarthy Gallery, CA
- 2015 *New England Home Movie Tour*
- 2013 *51st Ann Arbor Film Festival Tour*
- 2012 *50th Ann Arbor Film Festival Tour*—Barcelona, Los Angeles
Private Territory—Reykjavik, St. Petersburg, Helsinki, Stockholm
Stop and Go—San Francisco, Oakland, Amsterdam, Rotterdam, Leiden, Berlin, Zagreb, Pula
- 2011 *Sing it out Loud!*—Chicago, Seattle, Olympia, Portland, San Francisco, Los Angeles
Flaherty Film Seminar on the Road -- NYC, Philadelphia, Potsdam, Waltham
- 2010 *Cut and Run Tour*—Portland, San Francisco, Los Angeles
- 2009 *DIY Spirit Mini Tour*—Providence, Boston, NYC
- 2008 *Chicago and the Universe*—Vienna, Cologne, Berlin

bibliography:

- Keogan, Natalia "Fifteen Films to Catch at Prismatic Ground" *Filmmaker magazine* April 2023
- Brunsting, Joshua "Prismatic Ground 2023 Preview" *CriterionCast* April 2023
- Goldsmith, Leo "Prismatic Ground 2023" *e-flux* 2023
- Robinson, Chris *Earmarked for Collision: a Highly Biased Tour of Collage Animation* Routledge, 2023
- Duru Aygüven "Jodie Mack: Film Dokumak vw Filmle Dokunmak" *Noir Fanzine*, October, 2022
- Jake Mulligan "Movie Diary: Blanket Statement #2 at the Brattle" *Dig Boston* July, 2022
- Holly Willis "Simple Machines: The Inspiring Teaching of Jodie Mack" *Filmmaker Magazine* April 2022
- Charles Bramesco "Interview" *Damn Magazine* 80, Jan 2022
- Artist Profile *Los Angeles Review of Books*, May 2021
- Ruairi McCann "Jodie Mack: A Charmer of Objects and Surfaces" *AltKino*, June 2021
- Elena Duque, "Interview: Camera Obscura" produced for *S8* May 2021
- Paula Arantzazu "Dusty Stacks of Mom" produced for *CCCB* April 2021
- Josh Cabrita "2020 Two Cents Awards, Part One: The Thrill Isn't Gone Award" *Reverse Shot* January 2021
- Robert Delany "Stained Glass Daydreams, an Interview With Jodie Mack" *Split Tooth Media* January 2021
- Keith Watson "The Best Films of 2020" *Slant Magazine* December 2020
- Charles Bramesco "The Best Films of 2020... That You Haven't Seen" *The Guardian* December 2020
- Dom Sinacola "The Best Documentaries of 2020" *Paste Magazine* December 2020
- Eric Vilas-Boas and John Maher ed. "The 100 Most Influential Sequences in Animation" *Vulture* October 2020
- Daniel Christian, Dom Sinacola, Andy Crump "The Best Documentaries of 2020 So Far" *Paste Magazine* June 2020
- Clement Tyler Obropta "The Grand Bizarre" on Sneezing and the Semiotics of Fabric *The Film Stage* May 2020
- Mike D'Angelo "The Grand Bizarre is a Dazzling Stop Motion Marvel" *AV Club* April 2020
- Cath Clark "The Grand Bizarre – Trippy Travelogue to Who Knows Where" *The Guardian* April 2020
- Jordan Raup "11 Films to See in April" *The Film Stage* April 2020
- Kyle Turner "Bodies in Abstract Motion: Your Short Film of the Day" *The New York Times* March 2020
- Dessane Lopez Cassell *Tired of Netflix? Stream Experimental Film and Video Art* *Hyperallergic* March 2020
- Sofia Bohdanowicz *Best of the Decade: Jodie Mack* *Cinemascope* March 2020
- Ross McDonnell "In Praise of Jodie Mack's Handmade musicals" *BFI*, January 2020
- Jordan Cronk "The Decade in Experimental Film" *Film Comment*, January 2020
- Nathan Smith "Wondrous Animations Made of Quilts, Glass, and Found Objects" *Hyperallergic*, January 2020
- Monica Castillo "The Best Films of the Decade" *Hyperallergic* December 2019
- Watson "The 100 Best Films of the 2010s" *Slant*, December 2019
- Michael Sicinski "The Experimental Decade, the Features: 30 Films of a Fortunate Man" *MUBI*, December 2019
- Dom Sinacola "The 30 Best Documentaries of the 2010s" *Paste Magazine*, October 2019
- Kai Perrignon "The Grand Bizarre" *Rough Cut Film*, August 2019
- Sophie Brown "Documentaries without Borders at Mexico's Roving Ambulante 2019" *Sight and Sound*, July 2019
- Dunja Nešković "Imagina: In Search of Meaning" *Cineuropa*, July 2019
- José Sarmiento-Hinojosa "Against the Idea of Cinema as a Reproducible Object" *Desistfilm* June 2019
- Grant Phipps "Rooftop Cinema: The Grand Bizarre" *Tone Madison*, June 2019
- Neil Young "Jeonju International Film Festival Review: Experiment and Immersion" *Frieze*, May 2019
- Keith Watson "Jeonju 2019: The Grand Bizarre, Up the Mountain, & Germany. A Winter's Tale" *Slant*, May 2019
- Vince Warne "Jodie Mack's The Grand Bizarre" *Millennium Film Journal* no. 69, Spring 2019

Sophie Brown "Dreaming an Altered Future at True/False 2019" Sight and Sound, March 2019
Teddy Hans "The Grand Bizarre is a Straight Hour of Controlled Chaos" VOX, March 2019
Aarik Danielson "How Bizarre" Columbia Tribune February 2019
Jake Mulligan "Interview: Jodie Mack" DigBoston, February 2019
Hamlyn, Nicky and Smith, Vicky Experimental and Expanded Animation Palgrave, 2018
Harris, Miriam; Husbands, Lily; and Taberham, Paul Experimental Animation: From Analogue to Digital Routledge, 2018
Nicolas Rapold "Best Undistributed Films of 2018" Film Comment, December 2018
Nick Pinkerton "NYFF 2018: Home to Experimental Works with Star Performances" Frieze, October 2018
Jason Ooi "The Grand Bizarre: NYFF 2018 Review" The Film Stage October, 2018
Monica Castillo "A Visual, Mesmerizing Journey of Clothing and Fabric Around the World" Hyperallergic, Oct. 2018
Tony Pipolo "Strangest Things" Artforum, October 2018
David Hudson "Three Projections" Criterion Daily October 18
Ela Bittencourt "Art of Estrangement: Jodie Mack, Sky Hopinka, and Courtney Stephens in NYFF Projections" Lyssaria, Oct. 2018
Leo Goldsmith "Interview with Jodie Mack" Brooklyn Rail, October 2018
Jordan Cronk "Interview: Jodie Mack" Film Comment, September 2018
Blake Williams "The Mass Ornament: Jodie Mack's The Grand Bizarre" Cinemascope, September 2018
Leo Goldsmith "Swiss Watch" Artforum, August 2018
Daniel Witkin "Local Products: The Desire to Move Beyond a Globalized World" Indiewire, August 2018
Christopher Small "Queen Bee: Jodie Mack in Locarno" MUBI, August 2018
Nick Pinkerton "Material Girl" Sight and Sound, March 2018
Almudena Escobar López "NYFF's Projections 2017" MUBI, October 2017
Phil Coldiron "The Festival Beneath the Festival" Selections from TIFF 2017" Brooklyn Rail October 2017
Michael Sicinski "TIFF 2017: Wavelengths Preview: The Short Stack" MUBI, September 2017
Dan Schindel "Standout Shorts from the Toronto International Film Festival" Hyperallergic, September 2017
Patrick Neal "Artworks Woven on the Loom and in Looping Video" Hyperallergic, July 2017
Johnny Woods "Interview, Undervolt" Undervolt & Co, May 2017
Lauren Vespoli "Out of the Ordinary" Dartmouth Alumni Magazine, February 2017
Daniel Kasman "How Jodie Mac's CURSES was Made" MUBI, June 2016
Nicola Smith "Making Films One Frame at a Time" Valley News, May 2016
Adam Cook "Through the Prism with Jodie Mack" Fandor, April 2016
Jordan Cronk "Knoxville's Big Ears Festival Adds a Film Program" Brooklyn Magazine, April 2016
John DeFore "Let Your Light Shine: Film Review" Hollywood Reporter, April 2016
Jordan Cronk "Best of the Avant-Garde 2015" Fandor, November 2015
Fernando Croce "NYFF 2015: Projections Retrospective" MUBI, October 2015
Matt Prigge "What to See During the New York Film Festival" Metro NYC, October 2015
Michael Sicinski "NYFF 2015. Projections: Flipping Through Channels" MUBI, October 2015
Edwin Rostron, Interview, Edge of Frame, September 2015
Erika Balsom, "Parallax Plurality: 3D Cinema Beyond the Feature Film" Artforum, September 2015
Eline Grinard, "A Kind of Magic" La Furla Umana, June 2015
Jennifer Stob, "Interview with Jodie Mack" Incite Online, June 2015
Walter Forsberg, "Big Mack Attack" Canyon Cinemazine, May 2015
Sarah Salovaara, "Here's Why You Should Make Medium-Length Films" Indiewire, April, 2015
Erika Balsom, "Shorts Circuit" Artforum.com, February 2015
Kaya Erdinc "Seyir Defteri" Altyazi, February 2015
Željko Luketić "Glistening Otherworldliness of Abstract Daydreaming" Oris, January 2015
Daniel Kasman, "Viennale 2014. Revolutions in 16mm" MUBI, November 2014
James Hansen, "Is This Line to See the Avant-Garde Show?: NYFF Projections" Filmmaker Magazine Fall 2014
Tony Pipilo, "Frame to Frame" Artforum, October 2014
Maya Korn, Interview, FilmLinc Daily, October 2014
Peter Lucas, "Jodie Mack's Motion Collages" Glasstire, October 2014
Aaron Cutler, "NYFF's Projections: The Visions Persist" Fandor, October 2014
Scott Macaulay, "25 New Faces of Independent Film" Filmmaker Magazine, Summer 2014
Nicolas Rapold, "A Dash of Whimsy, With Leftover Stars" The New York Times, July 2014
Aranxta Acosta, "Jodie Mack: La Segunda Vida de las Imágenes (II/II)" Cine Divergente, June 2014
Elena Duque, "Jodie Mack: Popular Abstractions" ELumiere, May 2014
Rebecca Ross, "If the Walls Could Talk: Jodie Mack" ABC Australia, May 2014
Maura Edmond, "Interview, Let your Light Shine at Gertrude Contemporary" Primer, May 2014
Daniel Kasman, "Anti-Animator: a Conversation with Jodie Mack" MUBI, May, 2014

Michael Sicinski, "A Blistering Light at Crossroads Film Festival" Fandor, April 2014
 Jake Smith, "Jodie Mack: Let Your Light Shine" Madison Film Forum, March 2014
 Ben Sachs, "The Whole Town's Talking: Impressions of the 2014 True/False Film Fest" MUBI, March 2014
 Darren Hughes, "Sheer Playfulness and Deadly Seriousness: 43rd IFFR" Senses of Cinema, March 2014
 Calum Marsh, "Rotterdam in Retrospect: Jodie Mack" Fandor, February 2014
 Michael Sicinski, "Cut Out for This: Jodie Mack's Yard Work is Hard Work and Persian Pickles" Fandor Feb. 2014
 Phil Coldiron, "Flicker Flicker Blam Pow Pow: Five Films by Jodie Mack" CinemaScope, December 2013
 Mike Everleth, "Digital is Cinema" Underground Film Journal, October 2013
 Erica Scourti, Interview, BFI Experimenta, October 2013
 Raven Munsell, Interview, Conversations at the Edge, October 2013
 Evangeline Politis, "Abstract Stacks of Mack" SAIC Events and Disruptions, September 2013
 Thea Liberty Nichols, "Jodie Mack Presents: Dusty Stacks of Mom" Bad At Sports, May 2013
 Michael Sicinski, "Between the Walls: Images Festival 2013" CinemaScope Online, April 2013
 James Weaver, "Dark Side of the Moving Image" The Grid: Toronto, April 2013
 Cheryl Eddy, "Are You Experimental?" San Francisco Bay Guardian, April 2013
 Cheryl Eddy, "Fall Arts Preview: Films We're Looking Forward to" San Francisco Bay Guardian, August 2012
 Benjamin Schultz-Figueroa, "Scissor Speculations" Brooklyn Rail, July 2012
 Caroline Koebel, "Direct-ers Cuts" Fluent Collab, June 2012
 Cliff Bellamy, "Strangely Beautiful, Beautifully Strange" Durham Herald Sun, February 2012
 Bruce Bennet, "Putting the 'Film' in Film Festival" Wall Street Journal, November 2011
 Kurtis Harre, "Top Drawers" The Evening Class, November 2011
 Segey Levchen, "I Was a Captive Audience at the 57th Film Seminar" Senses of Cinema, October 2011
 Rick Bahto, "Jodie Mack's Joyful Cinema" Scout Network, September 2011
 Jesse Lerner, Interview, "Hear in the City Radio Program" July 2011
 Mike Everleth, "Film Tour: Jodie Mack: Sing it Out Loud Experimental Animation" July 2011
 Exploratorium, "Colorfest Chromatic Cinema: a Collision of Color" July 2011
 Chris Arrant, "LA Filmforum Presents Animation by Jodie Mack on July 31" Cartoon Brew, July 2011
 Bill Stamets, "Experimental Film in Focus at Onion City Fest" Chicago Tribune, June 2011
 Ashley Altadonna, "Broadening Cinematic Horizons: Milwaukee Underground" Third Coast Digest, May 2011
 Bonnie Barber, "Dartmouth Professor Wins Film Festival Award" Dartmouth Now, February 2011
 Gavin Huang, "Film Prof. Teaches Animation as Art" The Dartmouth, December 2010
 Christy LeMaster, Cinefile, Chicago, IL, July 2010
 Beth Capper, Interview, Experimental Television, 2009
 Stephanie Sapienza, "The Iota Weekly" August 2009
 Donald Harrison, Interview, Ann Arbor Film Festival "Projections" June 2009
 Bert Stabler, "Review: Post Scarcity" New City, June 2009
 Suzanne Niemoth, "Featured Artist" Flavorpill Chicago, Issue 205, August 2008

acquisitions:

Academy of Motion Picture Arts and Sciences; Amherst College; Brigham Young University Library; CalArts Library; Duke University Library; The Evergreen State College; Harvard University; Nagoya City University; The New York Public Library; New York University; The School of the Art Institute of Chicago Flaxman Library; University of Colorado Boulder; University of Iowa; University of Southern California; University of South Carolina; University of California Santa Cruz; University of Wisconsin Milwaukee

collections:

Monobrow I
 The Journal of Short Film, Volumes 23 and 24, published by The Ohio State University
 Everything Ecstatic, Domino Record Company

distribution:

USA Canyon Cinema; Grasshopper Film
 FR Lightcone

teaching:

2022- *Professor of Film and Media Studies*, Dartmouth College—Hanover, NH
 2015-21 *Associate Professor of Film and Media Studies*, Dartmouth College—Hanover, NH

2010-15 *Assistant Professor of Film and Media Studies*, Dartmouth College—Hanover, NH
 2009-10 *Adjunct Faculty in Moving Image*, University of Illinois at Chicago—Chicago, IL
 2008-10 *Adjunct Faculty in the College of Digital Media*, DePaul University—Chicago, IL
Faculty in Animation, California State Summer School for the Arts—Valencia, CA
 2007-9 *Student Activities Coordinator*, Television Department: Columbia College Chicago—Chicago, IL
 2006-10 *Adjunct Faculty*, Early College Program: School of the Art Institute of Chicago—Chicago, IL
 2005-7 *Distribution Assistant*, Video Data Bank—Chicago, IL
Teaching Assistant, School of the Art Institute of Chicago—Chicago, IL
 2004-5 *Instructor*, Schools Uniting Neighborhoods—Portland, OR

lectures/artist presentations/workshops:

2023 Keynote Speaker, Society for Animation Studies: The Animated Environment, Rowan University—Glassboro, NJ
 Visiting Artist, School of the Art Institute of Chicago—Chicago, IL
 Speaker, 16mm Centennial, New York Public Library for Performing Arts—New York, NY

2022 Visiting Artist, School of Art, Yale University—New Haven, CT
 Masterclass, Anibar—Kosovo [online]
 Guest Artist, Animation and Print, School of the Museum of Fine Arts—Boston, MA
 Visiting Artist, University of Florida School of Art and Art History—Gainesville, FL
 Visiting Artist, University of Central Florida—Orlando, FL
 Visiting Artist, Stetson University—Deland, FL
 Visiting Artist, University of Tampa—Tampa, FL

2021 Visiting Faculty, MFA Retreat, Maine Media Workshop—Rockport, Maine
 Visiting Artist, University of Rochester—Rochester, NY [online]
 Visiting Artist, Portland State University—Portland, OR [online]
 Visiting Artist, Roski School of Art, University of Southern California—Los Angeles, CA [online]
 Visiting Artist, Kansas City Art Institute—Kansas City, MO [online]

2020 Visiting Artist, National Institute of Design Haryana—Haryana, India [online]
 Visiting Artist, Glasgow School of Art Student Association—Glasgow, Scotland [online]
 Visiting Artist, Princeton University—Princeton, NJ [online]
 Visiting Artist, San Francisco State University—San Francisco, CA [online]
 Motion's Not Dead, Imprint Projects—Los Angeles, CA
 Visiting Artist, Roski School of Art, University of Southern California—Los Angeles, CA
 Experimental Animation Visiting Artist Series, CalArts—Santa Clarita, CA
 Critical Terrain: Travel and Motion as Documentary Practice, UnionDocs—Brooklyn, NY

2019 Eyewash, California College of the Arts—Oakland, CA
 Stanford University Documentary Program Guest Artist Series—Palo Alto, CA
 Motion's Not Dead, Pixar Animation Studios—Emeryville, CA
 Masterclass: The Reach, John. F. Kennedy Center for the Performing Arts—Washington, D.C.
 Rhythms, Patterns Objects: Animating the World, Ambulante—Mexico City, Mexico
 Outburst of the Handmade Image, Jeonju International Film Festival—Jeonju, South Korea
 Visiting Artist, SUNY Buffalo—Buffalo, NY
 Visiting Artist, SUNY Binghamton—Binghamton, NY
 Rhythms, Patterns Objects: Animating the World, Ambulante—Querétato, Mexico
 Visiting Artist, Barnard College—New York, NY
 Visiting Artist, University of Iowa—Iowa City, IA
 Visiting Artist, School of the Art Institute of Chicago—Chicago, IL
 Visiting Artist, University of Tampa—Tampa, FL

2018 Carte Blanche: Changes, Master LAV—Madrid, Spain
 Masterclasses, Zinebi International Festival of Documentary and Short Films—Bilbao, Spain
 Workshop Facilitator, Govett Brewster Art Gallery—New Plymouth, NZ
 Visiting Artist, Massachusetts College of Art and Design—New York, NY
 Visiting Artist, Hampshire College—Amherst, MA
 Studio Presentation, Lesley University—Boston, Massachusetts
 Visiting Artist, Pratt Institute—New York NY

2017 Visiting Artist + Masterclass, University of California Santa Cruz — Santa Cruz, CA
 Visiting Artist + Masterclass, Eugenisz Geppert Academy of Media Arts—Wroclaw, Poland

2016 Visiting Artist, Xcentric Cinema, Centre de Cultura de Contemporània de Barcelona—Barcelona, Spain
 Master Class, *Punto Y Raya* Festival ZKM—Karlsruhe, Germany

- Visiting Artist, National Institute of Design—Ahmedabad, India
 Visiting Artist, Srishti School of Art, Design, and Technology—Bangalore, India
- 2015 Workshop Facilitator, BAFICI—Buenos Aires, Argentina
 Visiting Artist, Harvard University—Cambridge, MA
- 2014 Visiting Artist, Johns Hopkins University—Baltimore, MD
 Visiting Artist, Klubvizija SC—Zagreb, Croatia
 Visiting Artist, CU Boulder—Boulder, CO
 Visiting Artist, Artist Film Workshop—Melbourne, Australia
 Artist Presentation, University of Melbourne—Melbourne, Australia
 Artist Presentation, Griffith University—Queensland, Australia
 Artist Presentation, International Film Festival Rotterdam—Rotterdam, Netherlands
 Visiting Artist, Rhode Island School of Design—Providence, RI
 Visiting Artist, Cine Tonalá—Mexico City, Mexico
- 2013 Visiting Artist, Amherst College—Amherst, MA
 Visiting Artist, University of Illinois Chicago—Chicago, IL
 Visiting Artist, School of the Art Institute of Chicago—Chicago, IL
 Visiting Artist, CalArts—Valencia, CA
 Visiting Artist, University of Southern California—Los Angeles, CA
 Visiting Artist, Portland State University—Portland, OR
 Visiting Artist, Hampshire College—Amherst, MA
 Visiting Artist “Love and Desire” series, University of Hartford—Hartford, CT
 Visiting Artist, Bard College—Annandale on the Hudson, NY
- 2012 University of Chicago, Cinema and Media Studies—Chicago, IL
 Visiting Artist: School of Art and Design, University of Michigan—Ann Arbor, MI
 Panelist, Handmade Film: Reinventing the Wheel, University Film and Video Association—Chicago, IL
 Workshop Facilitator, Pre-Cinematic Optical Toys, Images Festival—Toronto, ONT, Canada
 Visiting Artist, Virginia Commonwealth University—Richmond, VA
 Handmade Film Workshop, Lecture, James River Film Festival—Richmond, VA
 Presenter: Studies of Apparent Motion, Orphan Film Symposium, Museum of the Moving Image—New York, NY
 Visiting Artist, Eastern Michigan University—Ypsilanti, MI
- 2011 Collage Workshop, Artist Presentation, California State Summer School for the Arts—Valencia, CA
 Artist Presentation, Bennington College—Bennington, VT
 Artist Presentation, Keene State College—Keene, NH
 Artist Presentation, Center for Cartoon Studies—White River Junction, VT
- 2010 Artist Presentation Temple University—Philadelphia, PA
 Workshop Facilitator, Pre-Cinematic Optical Toys and Electronic Household Items, Dorkbot Chicago—Chicago, IL
 Cameraless Filmmaking Workshop and Artist Presentation, Sarah Lawrence College—Bronxville, NY
- 2009 Administrative Energy Resident, Echo Park Film Center—Los Angeles, CA
 Loopmania 16mm Workshop, Echo Park Film Center—Los Angeles, CA
 Visiting Artist: Handmade Film, Pitzer College—Claremont, CA
- 2008 Artist Presentation: Film and Video Materiality, School of the Art Institute of Chicago—Chicago, IL
 Artist Presentation: Understanding Musical Time for Film, School of the Art Institute of Chicago—Chicago, IL

curatorial:

- 2023 Curator, Let Everyone’s Light Shine, Flickers NYC—New York, NY
- 2019 Curator, Portal to the Sky: Cinema and Space, Hopkins Center for the Arts—Hanover, NH
- 2018 Curator, *The Mood Mosaic*, Museum of Arts and Design—New York, NY
- 2017 Co-Organizer, *Fantasia of Color in Early Cinema*, Hopkins Center for the Arts—Hanover, NH
 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH
 screenings: *Lewis Klahr, Saul Levine*
- 2016 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH
 screenings: *an evening with EYEWORCS, Jennifer Levonian*
- 2015 Curator, *EYEWASH: Experimental Films and Videos*—Hanover, NH
 screenings: *Jo Dery, Suzan Pitt, Scott Stark, Devon Damonte, Joseph Bernard, Jon Satrom*
- 2013 Curator, Marvelous Movie Mondays: July—Echo Park Film Center—Los Angeles, CA + www
- 2012 Curator, *Cut and Paste: Contemporary Collage Animation*, Anthology Film Archives—New York, NY
 Curator, *EYEWASH: Experimental Films and Videos*, Hood Museum of Art and Hopkins Center—Hanover, NH
 screenings: *Dan Streible, Amy Beste, Peter Burr, and Xander Marro*

- 2011 Curator, *EYEWASH: Experimental Films and Videos*, Hood Museum of Art and Hopkins Center—Hanover, NH
screenings: *Roger Beebe, Kate Dollenmayer, Tomonari Nishikawa, Naomi Uman*
 Curator, *Contemporary Collage Animation*, Animator 2011—Poznan, Poland
 Curator, *Bits and Pieces: an Evening With Frank Mouris*, Hopkins Center for Film—Hanover, NH
- 2010 Curator, *Dots and Lines*, Dartmouth College—Hanover, NH
- 2009 Curator, *Chi(a)animation All Stars*—Touring Program
 Co-facilitator: *Calculations: Pioneers of Computer Animation*, Echo Park Film Center—Los Angeles, CA
- 2008 Curator and Lecturer, *Movies Without Cameras*, Gene Siskel Film Center—Chicago, IL
- 2007-9 Programming Committee Member, *Chicago Underground Film Festival*—Chicago, IL
- 2006 Curator, *Thirty Years of the Video Data Bank: a Display*, Flaxman Library—Chicago, IL
 Curator, *The Animation World's Fair*, School of the Art Institute of Chicago—Chicago, IL
screenings: *The Films of Adam K. Beckett, Animation With an Identity Crisis, Local Motion, Visual Music's Not Dead!, Sans Cam: Naomi Uman, Like Father Like Daughter: Robert and Emily Breer*
- 2005-7 Co-Curator, *The Eye and Ear Clinic*, School of the Art Institute of Chicago—Chicago, IL
screenings: *Upload, Films from the Gryphon, Group, Uncertain Nostalgia, Repetition Ha!, Vidz: Kent Lambert, Daniele Wilmouth, OFF/ON, Recycled Images, Scott Wolniak, Critical Clown, Jim Trainor*
- 2005 Curator, *Films From Where You'd Least Expect Them*, The Ice Factory—Chicago, IL
 Festival Outreach Coordinator, *Portland Documentary and Experimental Film and Video Festival*—Portland, OR
- 2004 Co-Founder and Managing Director, *Florida Experimental Film and Video Festival*—Gainesville, FL